

Score

# 金管五重奏曲「キャッツライフ」

政本邦央 作曲

## I. 美しき母猫

**A**

$\text{♩} = 80$

1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
Horn in F  
Trombone  
Tuba

Musical score for section A featuring five brass instruments: 1st Trumpet in B-flat, 2nd Trumpet in B-flat, Horn in F, Trombone, and Tuba. The tempo is indicated as  $\text{♩} = 80$ . The score consists of four measures. Measure 1: 1st Trumpet (mf), 2nd Trumpet (mf), Horn (mf), Trombone (mf), Tuba (mf). Measure 2: 1st Trumpet (mp), 2nd Trumpet (mp), Horn (mp), Trombone (mp), Tuba (mp). Measure 3: 1st Trumpet (mf), 2nd Trumpet (mf), Horn (mf), Trombone (mf), Tuba (mf). Measure 4: 1st Trumpet (mf), 2nd Trumpet (mf), Horn (mf), Trombone (mf), Tuba (mf).

**B**

poco rit. - a tempo

Tp.1  
Tp.2  
Hn.  
Trb.  
Tuba

Musical score for section B featuring five brass instruments: Tp.1, Tp.2, Hn., Trb., and Tuba. The tempo changes from "poco rit." to "a tempo". The score consists of four measures. Measure 1: Tp.1 (ritardando), Tp.2 (ritardando), Hn. (ritardando), Trb. (ritardando), Tuba (ritardando). Measure 2: Tp.1 (mp), Tp.2 (mp), Hn. (mp), Trb. (mp), Tuba (mp). Measure 3: Tp.1 (a tempo), Tp.2 (a tempo), Hn. (a tempo), Trb. (a tempo), Tuba (a tempo). Measure 4: Tp.1 (a tempo), Tp.2 (a tempo), Hn. (a tempo), Trb. (a tempo), Tuba (a tempo).

**13**

Tp.1  
Tp.2  
Hn.  
Trb.  
Tuba

Musical score for measure 13 featuring five brass instruments: Tp.1, Tp.2, Hn., Trb., and Tuba. The score consists of four measures. Measure 1: Tp.1 (ritardando), Tp.2 (ritardando), Hn. (ritardando), Trb. (ritardando), Tuba (ritardando). Measure 2: Tp.1 (mf), Tp.2 (mf), Hn. (mf), Trb. (mf), Tuba (mf). Measure 3: Tp.1 (mf), Tp.2 (mf), Hn. (mf), Trb. (mf), Tuba (mf). Measure 4: Tp.1 (mf), Tp.2 (mf), Hn. (mf), Trb. (mf), Tuba (mf).

**C**

Tp.1  
Tp.2  
Hn.  
Trb.  
Tuba

19

Tp.1  
Tp.2  
Hn.  
Trb.  
Tuba

*f* *f* *f* *f*

**D** *poco a poco rit.* -----

Tp.1  
Tp.2  
Hn.  
Trb.  
Tuba

26

Tp.1  
Tp.2  
Hn.  
Trb.  
Tuba

*mf* *mp* *mp* *mp* *mp*

## II. 昼間の夢

★ 【小節番号 5~43, 69~75】 トランペット 1st 奏者は、ベルをチューバのベルの中に向けて演奏してください。チューバ奏者は管に息を入れず、ピストン（レバー）を繰り返し動かしてトランペットのトレモロの効果を作ります。

☆ 【小節番号 44~67】 トランペット 1st 奏者は、トランペットのベルをチューバのベルの中から出して、通常の方法で演奏します。同様に、チューバ奏者も通常の方法で演奏します。

**A**

Tp.1  
Tp.2  
Hn.  
Trb.

$\text{♩} = 144$

*p* *p* *p*

9

Tp.1  
Tp.2  
Hn.  
Trb.

18 [B]

Tp.1  
Tp.2  
Hn.  
Trb.

26 [C]

Tp.1  
Tp.2  
Hn.  
Trb.

35 [D]

Tp.1  
Tp.2  
Hn.  
Trb.

**E**

44

Tp.1: Measures 44-52. Dynamics:  $p$ ,  $mf$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ . Articulation: star above Tp.1 at measure 44.

Tp.2: Measures 44-52. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .

Hn.: Measures 44-52. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ . Articulation:  $mf$  below Hn. at measure 44.

Trb.: Measures 44-52. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .

Tuba: Measures 44-52. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ . Articulation: star above Tuba at measure 44.

53

Tp.1: Measures 53-60. Dynamics:  $p$ ,  $p$ .

Tp.2: Measures 53-60. Dynamics:  $p$ ,  $p$ .

Hn.: Measures 53-60. Dynamics:  $p$ ,  $p$ .

Trb.: Measures 53-60. Dynamics:  $p$ ,  $p$ .

Tuba: Measures 53-60. Dynamics:  $p$ ,  $p$ .

**F**

61

Tp.1: Measures 61-68. Dynamics:  $p$ ,  $p$ .

Tp.2: Measures 61-68. Dynamics:  $p$ ,  $p$ .

Hn.: Measures 61-68. Dynamics:  $p$ ,  $p$ .

Trb.: Measures 61-68. Dynamics:  $p$ ,  $p$ .

Tuba: Measures 61-68. Dynamics:  $p$ ,  $p$ .