

交響詩「明日/地球」

Kunihiro Masamoto 2018

「エピローグの行進」

Symphonic Poem ["CHIKYUH BUN NO ASHITA"]

♩ = 126

The score is for a 4/4 march. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1, F Horn 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani (Eb F Bb C), Snare Drum, Bass Drum, Crash Cymbals, Glockenspiel, and Chimes. The Piano part is in the bass clef. The score features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

Picc.

Fl. 1&2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2&3

Hn. 1

Hn. 2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Piano

mp

f

- 2 -

【A】「流浪の大地」

Picc. *mf* *p*
 Fl. 1&2 *mf* *p*
 Ob. *mf* *p*
 Bsn. *mf* *p*
 Cl. 1 *p*
 Cl. 2 *p*
 B. Cl. *mf* *p*
 S. Sax. *mf* *p*
 A. Sax. *p*
 T. Sax.
 B. Sax. *mf* *p*
 Tp. 1
 Tp. 2&3
 Hn. 1 *p*
 Hn. 2 *p*
 Trb. 1&2 *p*
 Trb. 3 *p*
 Euph.
 Tuba *p*
 St. Bass *pizz.* *mf* *p*
 Timp. *p* F to G
 Perc. 1 *mf* *p*
 Perc. 2 *mf* *p*
 Perc. 3 *p* Suspended Cymbal
 Perc. 4 *mf* *p*
 Perc. 5 *mf* *p*
 Piano *p*

♩=40

B 「海の落涙」

Picc. *pp*

Fl. 1&2

Ob.

Bsn.

Cl. 1 *div.*

Cl. 2 *pp unis.* *div.* *unis.* *div.*

B. Cl. *pp* Chorus

S. Sax. Chorus

A. Sax. Chorus

T. Sax. Chorus

B. Sax. Chorus

Tp. 1 Chorus

Tp. 2&3 Chorus

Hn. 1 Chorus

Hn. 2 Chorus

Trb. 1&2 Chorus

Trb. 3 Chorus

Euph. Chorus

Tuba Chorus

St. Bass *pp*

Chorus *pp* Ah Ah Ah Ah Ah

Timp. *pp* scrape with [Super ball] ad lib.

Perc. 1 *f* Wind Chime *pp* Ocean Drum (ad lib.)

Perc. 2 *f* *pp* Ocean Drum (ad lib.)

Perc. 3 *f* *pp* Ocean Drum (ad lib.)

Perc. 4 *f* Vibraphone *pp*

Perc. 5 *f* Gong *pp* Glock. *pp* bow with a St. bass bow

Piano *pp*

48 Picc. Fl. 1 & 2 Ob. Bsn. Cl. 1 Cl. 2 B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tp. 1 Tp. 2 & 3 Hn. 1 Hn. 2 Trb. 1 & 2 Trb. 3 Euph. Tuba St. Bass Chorus Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Piano

rit.

div. unis. div. unis.

Ah Ah Ah Ah

C 「空の穿孔」

D 「有終の夜明け」

♩=48

♩=69

Picc.
 Fl. 1&2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Hn. 1
 Hn. 2
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Piano

57
 pp
 unis.
 pp
 Flugelhorn
 pp
 Hn.
 p
 Hn.
 p
 Trb.
 p
 Trb.
 p
 Euph.
 p
 Tuba
 p
 B^b to A
 p with Mallet
 S. Cym.
 pp
 B. D.
 p
 Gong
 p
 p with Mallet
 p

poco rit. ----- *a tempo*

70

Woodwinds: Picc., Fl. 1&2, Ob., Bsn., Cl. 1, Cl. 2, B.Cl., S.Sax., A.Sax., T.Sax., B.Sax.

Brass: Tp. 1, Tp. 2&3, Hn. 1, Hn. 2, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass.

Percussion: Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, C. Cym., Glock.

Piano: Piano

Dynamic Markings: *p*, *mp*, *mf*

Section Markers: *A to B \flat*

E 「すべてに愛を」

Musical score for 'すべてに愛を' (All with Love), starting at measure 80. The score is for a full orchestra and piano. The instruments listed are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and String Bass. Percussion includes Timpani, three different Percussion 1 parts, Percussion 2 (Triangle), Percussion 3, Percussion 4, and Percussion 5. The Piano part is also included. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *arco* (arco). A key signature change from G to F is indicated above the Timpani part. The score concludes with a final cadence in F major.

97

Picc. *mp* *mf* *tr.* *allarg.*

Fl. 1&2 *mp* *mf* *tr.*

Ob. *mp* *mf* *tr.*

Bsn. *mp* *mf*

Cl. 1 *mp* *tutti*

Cl. 2 *p* *one player* *mp* *tutti*

B. Cl. *mp* *mf*

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp* *mf*

Tp. 1 *mp* *mf* *Trp.*

Tp. 2&3 *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Trb. 1&2 *p* *mp*

Trb. 3 *p* *mp*

Euph. *mp*

Tuba *p* *mp* *mf*

St. Bass *mp* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *B. D.*

Perc. 3

Perc. 4 *mp*

Perc. 5 *mf* *Glock.*

Piano *mp*

「F」 「美しき星彩」

a tempo

105

Instrumentation:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2 & 3
- Hn. 1
- Hn. 2
- Trb. 1 & 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (C. Cym.)
- Perc. 4
- Perc. 5 (Chimes)
- Piano

Dynamics: *mf*, *f*, *p*, *mp*

Other markings: S. D.

113
Picc.
Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tp. 1
Tp. 2 & 3
Hn. 1
Hn. 2
Trb. 1 & 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Piano
F to G
W. Chime

G 「星屑とともに」

119 $\text{♩} = 48$ *rit.* ----- *a tempo*

Picc. *mp* *p*

Fl. 1&2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

S. Sax. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tp. 1

Tp. 2&3

Hn. 1

Hn. 2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass *p*

Timp. *pp* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Glock.* *mp* *p*

Perc. 5 *Gong* *pp* *p*

Piano *mp*

poco a poco rit. -----

128

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2 & 3

Hn. 1

Hn. 2

Trb. 1 & 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Piano

Tri.

Chimes

p

pp