

Score

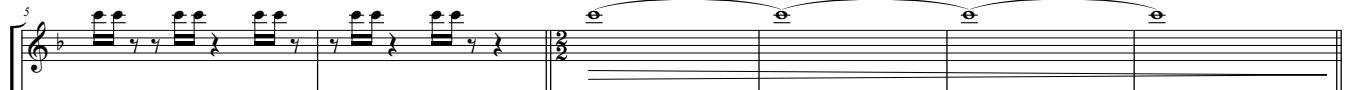
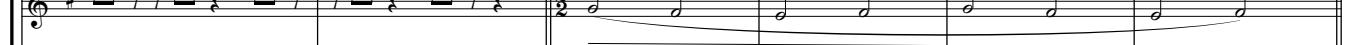
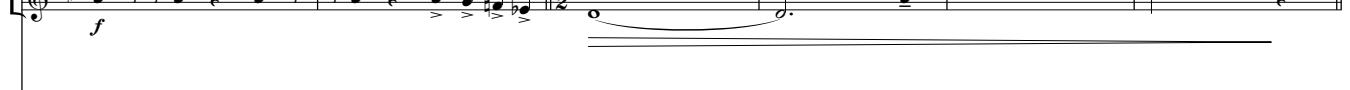
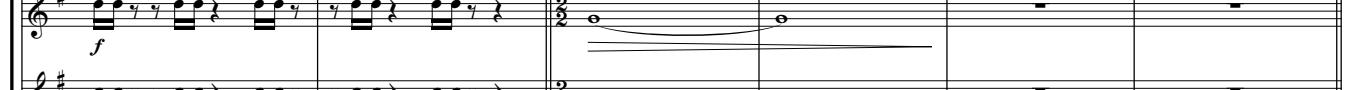
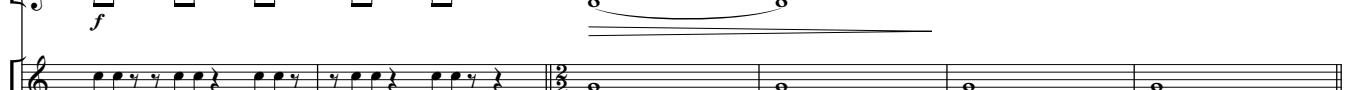
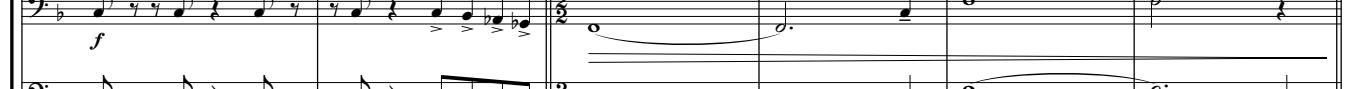
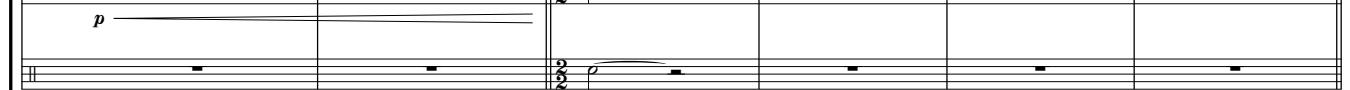
輝きのシエル

Ciel d'éclat

政本邦央 作曲

Vivace

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute, B[♭] Clarinet 1, B[♭] Clarinet 2, B[♭] Bass Clarinet, E[♭] Alto Saxophone, B[♭] Tenor Saxophone, E[♭] Baritone Saxophone, B[♭] Trumpet 1, B[♭] Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score is set in 4/4 time and includes dynamic markings such as *f*, *fp*, and *tr.* Measures 1 through 6 are shown, with measure 7 indicated by a repeat sign and measure 8 starting with a dynamic of *f*.

Picc. 
 Fl. 
 Cl. 1 
 Cl. 2 
 B. Cl. 
 A. Sax. 
 T. Sax. 
 B. Sax. 
 Trp. 1 
 Trp. 2 
 Hn. 1 
 Hn. 2 
 Trb. 1 
 Trb. 2 
 Euph. 
 Tuba 
 St. Bass 
 Timp. 
 Perc. 1 

Suspended Cymbal

A

Picc.

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timpani

Snare Drum

Perc. 1 *mp*

Perc. 2

- 3 -

16

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Glockenspiel

Perc. 2

Picc. tr. 3
 Fl. f tr. 3
 Cl. 1 tr. 3
 Cl. 2 tr. 3
 B. Cl. f
 A. Sax. f
 T. Sax. f
 B. Sax. f
 Trp. 1 f
 Trp. 2 f
 Hn. 1 f
 Hn. 2 f
 Trb. 1 f
 Trb. 2 f
 Euph. f
 Tuba f
 St. Bass f
 Timp. f
 Perc. 1 f
 Perc. 2 C. Cym.

Picc. *tr.*
 Fl. *tr.*
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

26

B

31

This musical score page shows a section for orchestra and percussion from rehearsal mark 31, labeled 'B'. The score is divided into two systems by a vertical bar line. The top system includes Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., and B. Sax. The bottom system includes Trp. 1, Trp. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Timp., Perc. 1, and Perc. 2. The score features various musical markings such as grace notes, dynamic changes (e.g., *mp*, *p*, *tr*), and performance instructions like 'Triangle'.

Picc.
Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2

Triangle

Picc. 37
 Fl. mp
 Cl. 1 mp
 Cl. 2 mp
 B. Cl.
 A. Sax. mp
 T. Sax.
 B. Sax.

 Trp. 1 mf
 Trp. 2 p mf
 Hn. 1 mp mf
 Hn. 2 mp mf
 Trb. 1 mf
 Trb. 2 mf
 Euph. mf
 Tuba mp mf
 St. Bass mp mf

 Timp. Timp.
 Perc. 1 p mp
 Perc. 2 pp mp
 S. Cym.

C

43

Picc.

Fl.

Cl. 1

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp. *mf*

Perc. 1

C. Cym. *mf*

Picc.

 Fl.

 Cl. 1

 Cl. 2

 B. Cl.

 A. Sax.

 T. Sax.

 B. Sax.

 Trp. 1

 Trp. 2

 Hn. 1

 Hn. 2

 Trb. 1

 Trb. 2

 Euph.

 Tuba

 St. Bass

 Timp.

 Perc. 1

 Perc. 2

53 *poco a poco rit.*
 Picc.
 Fl.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

d = 48

D

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Vibrphone

Timp.

Perc. 1

Piano

This page contains 18 staves of musical notation. The first 17 staves represent various instruments: Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Euph., Tuba, and St. Bass. The 18th staff is for the Vibraphone. The score begins with measures 1-5, followed by a section from measure 6 onwards. In this section, the Vibraphone has a sustained note with a dynamic of *p*. The Piano part also has a dynamic marking of *pp*. Measures 1-5 show various dynamics and performance instructions like *c* (crescendo) and *d* (decrescendo). Measures 6-10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11-15 show sustained notes and sustained chords. Measures 16-18 show eighth-note patterns.

E

Picc.

Fl. *mp*³

Cl. 1

Cl. 2

B. Cl.

A. Sax. *p*³

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Piano

87

Picc. Fl. Cl. 1 Cl. 2 B. Cl. A. Sax. T. Sax. B. Sax.

Trp. 1 Trp. 2 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Tuba St. Bass

Timp. Perc. 1 Perc. 2

F to D

- 16 -

91 rit. $\text{♩} = 58$ rit.

Picc. Fl. Cl. 1 Cl. 2 B. Cl. A. Sax. T. Sax. B. Sax. Trp. 1 Trp. 2 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2