

Score

# 輝きのシエル

Ciel d'éclat

政本邦央 作曲

Vivace

Piccolo

Flute

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Crash Cymbals

FAC F

Picc.   
 Fl.   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Trp. 1   
 Trp. 2   
 Hn. 1   
 Hn. 2   
 Trb. 1   
 Trb. 2   
 Euph.   
 Tuba   
 St. Bass   
 Timp.   
 Perc. 1   
 Perc. 2

Musical score for a symphony orchestra, page 2. The score is arranged in a system with 18 staves. The instruments listed are Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Snare Drum. The score is divided into two measures by a double bar line. The first measure contains the main melodic and rhythmic material for each instrument. The second measure shows various dynamics and articulations, including accents and slurs. The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

**A**

Musical score for a woodwind and percussion ensemble, section A. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1 (Snare Drum)
- Perc. 2 (Cymbal)

The score is in 4/4 time and features a key signature of one flat (B-flat major). The dynamics are marked *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment. The Flute, Clarinet 1, Clarinet 2, and Alto Saxophone parts are marked *mp*. The Snare Drum part is marked *mp*. The Piccolo, Bass Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Euphonium, Tuba, and Soprano Bass parts are marked *mp*. The Timpani part is marked *mp*.

16

Picc. *mp*

Fl.

Cl. 1

Cl. 2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *mp*

Glockenspiel

21

Picc. *f* *tr* 3

Fl. *f* 3

Cl. 1 *f* *tr* 3

Cl. 2 *f* *tr* 3

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* C. Cym.

26

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

**B**

31

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

*tr*

*mp*

*p*

*p*

*p*

*p*

*p*

Triangle

*p*

37

Picc. *mp* *mf*

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax.

B. Sax.

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Timp. *mp*

Perc. 1 *p* *mp*

Perc. 2 *pp* *mp* S. Cym.



C

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* C. Cym.

48

Picc. *f* *tr.* 3 3 6  
 Fl. *f* *tr.* 3 3 6  
 Cl. 1 *f* *tr.* 3 3 6  
 Cl. 2 *f* *tr.* 3 3 6  
 B. Cl. *f* *fp*  
 A. Sax. *f* *fp* *f* 6  
 T. Sax. *f* *fp* *f* 6  
 B. Sax. *f* *fp*  
 Trp. 1 *f* *fp*  
 Trp. 2 *f* *fp*  
 Hn. 1 *f* *fp*  
 Hn. 2 *f* *fp*  
 Trb. 1 *f* *fp*  
 Trb. 2 *f* *fp*  
 Euph. *f* *fp*  
 Tuba *f* *fp*  
 St. Bass *f* *fp*  
 Timp. *f*  
 Perc. 1 *f* *fp*  
 Perc. 2 *f*

*poco a poco rit.*

53

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S. Cym.

Glock. *mp*

*pp* *mp*

♩ = 48

D

60

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Piano

Vibraphone

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

*rit.* ♩ = 63

69

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Piano

# E

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Piano

77

*p*

*mp*

3

3

3

3

*mp*

3

3

3

3

*mp*

3

3

3

*mp*

3

3

*mp*

*mp*

*mp*

*mp*

5

5

83 *meno mosso* **F** ♩ = 66

Picc. *mf*  
 Fl. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 B. Cl. *mp* *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 B. Sax. *mp* *mf*  
 Trp. 1 *mf*  
 Trp. 2 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Trb. 1 *mf*  
 Trb. 2 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 St. Bass *arco* *mp* *mf*  
 Timp. *mp* *mf*  
 Perc. 1 *mp* *mf*  
 Perc. 2 *mf*

87

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

F to D

*mf*

*mp*



91 *rit.*  $\text{♩} = 58$  *rit.*

Picc. *p*

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax.

Trp. 1

Trp. 2

Hn. 1 *p*

Hn. 2 *p*

Trb. 1

Trb. 2

Euph. *p*

Tuba

St. Bass *pizz.* *p*

Timp. Tri. *p*

Perc. 1 *p*

Perc. 2 *pp* *p*