

Score

木弦五重奏曲 アネモネ

政本 邦央 作曲

$\text{♩} = 118$

Flute 1: Dynamics f, f.

Flute 2: Dynamics f.

Oboe: Dynamics f.

Bassoon: Dynamics f.

String Bass: Dynamics pizz., f.

Fl. 1: Dynamics tr., 3/8 note patterns.

Fl. 2: Dynamics tr., 3/8 note patterns.

Ob.: Dynamics tr., 3/8 note patterns.

Bsn.: Dynamics p.

St. Bass: Dynamics -

A

Fl. 1 *mp*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

St. Bass *mp*

17

Fl. 1

Fl. 2

Ob.

Bsn.

St. Bass

B

Fl. 1

Fl. 2

Ob.

Bsn.

St. Bass

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob.

Bsn.

St. Bass

This section of the musical score spans from measure 29 to the end. It features five staves: Flute 1, Flute 2, Oboe, Bassoon, and Double Bass. The instrumentation consists of woodwind instruments (Flutes, Oboe) and brass/bass instruments (Bassoon, Double Bass). The music is primarily composed of eighth-note patterns. Measure 29 begins with Flute 1 playing eighth-note pairs. Measures 30-31 show a mix of eighth-note pairs and single notes. Measures 32-33 continue with eighth-note patterns. Measures 34-35 feature eighth-note pairs followed by sixteenth-note patterns. Measures 36-37 return to eighth-note patterns. Measures 38-39 conclude with eighth-note patterns. Articulations include slurs, grace notes, and dynamic markings like forte and piano.

Fl. 1

Fl. 2

Ob.

Bsn.

St. Bass

This section of the musical score spans from measure 35 to the end. It continues the pattern established in the previous section, featuring eighth-note patterns for all instruments. Measures 35-36 show eighth-note pairs. Measures 37-38 feature eighth-note pairs followed by sixteenth-note patterns. Measures 39-40 return to eighth-note pairs. Measures 41-42 conclude with eighth-note patterns. Articulations and dynamics remain consistent with the previous section.

Fl. 1

Fl. 2

Ob.

Bsn.

St. Bass

This section of the musical score spans from measure 41 to the end. It concludes the piece with eighth-note patterns. Measures 41-42 show eighth-note pairs. Measures 43-44 feature eighth-note pairs followed by sixteenth-note patterns. Measures 45-46 return to eighth-note pairs. Measures 47-48 conclude with eighth-note patterns. Articulations and dynamics, including a dynamic marking 'p' (piano), are present. A section label 'C' is placed above the Flute 1 staff in measure 41.

47

Fl. 1
Fl. 2
Ob.
Bsn.
St. Bass

53

Fl. 1
Fl. 2
Ob.
Bsn.
St. Bass

59

D

Fl. 1
Fl. 2
Ob.
Bsn.
St. Bass

64

This musical score excerpt shows five staves for Flute 1, Flute 2, Oboe, Bassoon, and Double Bass. The key signature is two flats. The music consists of six measures of rhythmic patterns primarily using eighth and sixteenth notes. Measures 1-3 feature sixteenth-note patterns with grace marks. Measures 4-6 show eighth-note patterns with slurs. Measure 7 concludes with a single eighth note followed by a fermata.

Fl. 1
Fl. 2
Ob.
Bsn.
St. Bass

69

This section continues from measure 64. It includes six measures of music for the same five instruments. The patterns are more complex, involving eighth and sixteenth notes with various slurs and grace marks. Measures 1-3 focus on sixteenth-note figures, while measures 4-6 transition to eighth-note patterns.

Fl. 1
Fl. 2
Ob.
Bsn.
St. Bass

74

The final section of the score starts at measure 74. It contains six measures of music. The instrumentation remains the same: Flute 1, Flute 2, Oboe, Bassoon, and Double Bass. The patterns are primarily eighth-note groups with slurs, creating a more sustained harmonic feel compared to the earlier sections.

Fl. 1
Fl. 2
Ob.
Bsn.
St. Bass

79

Fl. 1

Fl. 2

Ob.

Bsn.

St. Bass

85

E $\text{♩} = 63 \text{ ca.}$

Fl. 1

Fl. 2

Ob.

Bsn.

St. Bass

90

Fl. 1

Fl. 2

Ob.

Bsn.

St. Bass