

Score

管打六重奏曲

# Moon Gray

政本邦央作曲

$\text{♩} = 60$

Flute  
B♭ Clarinet  
F Horn  
Trombone  
Euphonium  
Percussion  
Vibraphone  
Suspeded Cymbal

This section of the score consists of six staves. The Flute, B♭ Clarinet, F Horn, Trombone, and Euphonium each have their own staff. The Percussion staff includes a Vibraphone and a Suspeded Cymbal. Measure 1 shows eighth-note patterns for the Flute, B♭ Clarinet, and F Horn. Measures 2-3 show eighth-note patterns for all five brass instruments. Measure 4 begins with a sustained note from the Trombone and Euphonium, followed by eighth-note patterns. Measure 5 features eighth-note patterns for the brass instruments. Measure 6 concludes with eighth-note patterns for the brass instruments.

A

F1.  
B♭ Cl.  
Hn.  
Trb.  
Euph.  
Perc.

This section of the score consists of six staves. The Flute (F1.) has a melodic line with eighth-note patterns. The B♭ Clarinet (B♭ Cl.) and Trombone (Trb.) provide harmonic support with sustained notes and eighth-note patterns. The Bassoon (Hn.) and Euphonium (Euph.) also contribute harmonic support. The Percussion (Perc.) staff includes a Vibraphone and a Suspeded Cymbal. Measure 1 shows eighth-note patterns for the Flute and B♭ Clarinet. Measures 2-3 show eighth-note patterns for the Bassoon, Trombone, and Euphonium. Measure 4 begins with a sustained note from the Bassoon and Euphonium, followed by eighth-note patterns. Measure 5 concludes with eighth-note patterns for the Bassoon and Euphonium.

Fl.

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc.

11

Fl.

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc.

16

**B**

rit. ----- C ♩. = 44

Fl. 21

B<sup>b</sup> Cl.

Hn.

Trb. Triangle (x2)

Euph.

Perc. Marinba

*p*

*p*

*p*

*p*

*p*

*pp* <> *p*

F1. 26 ♩. = 50

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc. Marinba

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*piu mosso*

31

Fl.

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

[D]  $\text{d} = 40$

36 *rit.*

Fl.

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Vib.*

*mp*

rit.

40

F1. *p*

B<sup>b</sup> Cl. *p* *pp*

Hn. *p* *pp*

Trb. *p* *pp*

Euph. *p*

Perc. { *p*

**E**  $\text{♩} = 66$

45

F1. *mp*

B<sup>b</sup> Cl. *mp*

Hn. *mp*

Trb. *mp*

Euph. *mp*

Perc. { *Glockenspiel* *Sus.Cym.* *mp*

Fl. *mf*      *mp*      *f*

B<sup>b</sup> Cl. *mf*      *mp*      *f*

Hn. *mf*      *mp*

Trb. *mf*      *mp*      *f*

Euph. *mf*      *mp*

Perc. *mf*      *mp*      *mp*

**F**

Fl. *mf*      *mp*

B<sup>b</sup> Cl. *mp*

Hn. *f*      *mp*

Trb. *mp*

Euph. *f*      *mp*

Perc. *f*      *Glock.*      *p*      *mf*

*poco rit.* - - - -

59

This musical score page shows six staves for Flute (F1.), Bassoon (B<sup>b</sup> Cl.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Percussion (Perc.). The key signature is one flat, and the time signature is common time. Measure 59 begins with a dynamic of *p*. The Flute has eighth-note patterns. The Bassoon and Horn play sustained notes. The Trombone and Euphonium have eighth-note patterns. The Percussion part includes a triangle (Tri.) and finger cymbals. The score ends with a dynamic of *pp*.

[G]  $\text{d} = 36$

64

This musical score page shows six staves for Flute (F1.), Bassoon (B<sup>b</sup> Cl.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Percussion (Perc.). The key signature changes to G major, indicated by a box labeled [G]. The time signature is common time. Measure 64 begins with a dynamic of *p*. The Flute and Bassoon play eighth-note patterns. The Horn and Trombone play eighth-note patterns. The Euphonium plays eighth-note patterns. The Percussion part includes a triangle (Tri.) and finger cymbals. The score ends with a dynamic of *p*.

H  $\text{d} = 54$

Fl.

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc.

Sus.Cym.  $mp$

Hn.  $mp$

Trb.  $mp$

Euph.  $mp$

Fl.

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc.

Fl. I ♩ = 60

Fl. 80 mp mf

B<sup>b</sup> Cl. Cl. mp mf

Hn. mf

Trb. mf

Euph. mf

Mari.

Perc. { Sus.Cym. mf

Fl. mp mf

Fl. 84

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc. {

*accel.*

Fl.

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc.

J  $\text{d.} = 80$

Fl.

B<sup>b</sup> Cl.

Hn.

Trb.

Euph.

Perc.

$b\ddot{o}$

$b\ddot{o}$

$\ddot{o}$

$ff$

$\ddot{o}$

$ff$

$\ddot{o}$

$ff$

$\ddot{o}$

$ff$

$\ddot{o}$

$ff$

$\ddot{o}$