

Moon Gray

政本邦央 作曲

♩ = 60

Musical score for the first system of 'Moon Gray'. The score is for a six-piece percussion ensemble. The instruments are Flute, B♭ Clarinet, F Horn, Trombone, Euphonium, and Percussion. The time signature is 6/8. The tempo is marked as ♩ = 60. The dynamic marking is *mf* (mezzo-forte). The Percussion part includes Vibraphone and Suspended Cymbal. The Vibraphone part starts with a *mf* dynamic. The Suspended Cymbal part starts with a *p* (piano) dynamic and then moves to *mp* (mezzo-piano).

Musical score for the second system of 'Moon Gray'. The score is for a six-piece percussion ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Percussion (Perc.). The time signature is 6/8. The dynamic markings are *f* (forte) and *mp* (mezzo-piano). A section marker 'A' is placed above the Flute staff. The Flute part starts with a *f* dynamic and then moves to *mp*. The B♭ Clarinet part starts with a *f* dynamic and then moves to *mp*. The Horn part starts with a *f* dynamic and then moves to *mp*. The Trombone part starts with a *f* dynamic and then moves to *mp*. The Euphonium part starts with a *f* dynamic and then moves to *mp*. The Percussion part starts with a *f* dynamic and then moves to *mp*.

11

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

B

16

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

rit. -----

C ♩. = 44

21

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

Triangle (×2)

Marimba

p

p

p

pp < *p*

26

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

Marimba

♩. = 50

mp

mp

mp

mp

mp

mp

piu mosso

31

Fl.
B^b Cl.
Hn.
Trb.
Euph.
Perc.

mf
mf
mf
mf
mf

D ♩ = 40

36

rit.

Fl.
B^b Cl.
Hn.
Trb.
Euph.
Perc.

p
p
p
p
mp
p

Trb.
Vib.

rit. -----

40

Fl. *p*

B^b Cl. *p* *pp*

Hn. *p* *pp*

Trb. *p* *pp*

Euph.

Perc.

[E] ♩ = 66

45

Fl. *mp*

B^b Cl. *mp*

Hn. *mp*

Trb. *mp*

Euph. *mp*

Perc. Glockenspiel *mp* Sus.Cym. *mp*

50

Fl. *mf* *mp* *f*

B^b Cl. *mf* *mp* *f*

Hn. *mf* *mp*

Trb. *mf* *mp* *f*

Euph. *mf* *mp*

Perc. *mf* *mp*

54

Fl. *mp*

B^b Cl. *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Euph. *f* *mp*

Perc. *f* *mp* *p* *mf*

Vib. Glock.

poco rit. -----

59

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

Tri.

p

pp

G ♩. = 36

Vib.

Vib. (in C)

Tri.

Tri.

Finger Cymbals

64

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

p

p

p

p

69

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

Sus.Cym.

mp

mp

mp

74

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

Fl. I $\text{♩} = 60$

80

mp *mf*

Fl.

mp *mf*

B \flat Cl.

mp *mf*

Hn.

mf

Trb.

mf

Euph.

mf

Mari.

mf

Perc.

Sus.Cym. *mp* *mf*

84

Fl.

B \flat Cl.

Hn.

Trb.

Euph.

Perc.

accel. J ♩ = 80

89

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

f

f

f

f

f

f

93

Fl.

B^b Cl.

Hn.

Trb.

Euph.

Perc.

ff

ff

ff

ff

ff

ff

ff