

Flute

管打六重奏曲

Moon Gray

政本邦央作曲

$\text{♩} = 60$



A

6

12

B

17

rit. ----- C $\text{♩} = 44$

22

28

piu mosso

D $\text{♩} = 40$

33

38

Flute

rit. -----

43

E $\text{♩} = 66$

mp

49

mf

mp

f

54

F

mp

59

poco rit. -----

mp

65

G $\text{♩} = 36$

Vib.

p

71

H $\text{♩} = 54$

Fl.

Sus.Cym. mp

76

I $\text{♩} = 60$

mf

81

accel.

J $\text{♩} = 80$

f

86

K $\text{♩} = 80$

ff

B♭ Clarinet

管打六重奏曲

Moon Gray

作曲：央邦本政

♩ = 60

6

A

f

mp

12

mf

17

B

22

rit.

C

♩ = 44

p

27

mp

33

piu mosso

rit.

D

♩ = 40

p

39

p

p

pp

p

p

rit.

2/2

mp

E ♩ = 66
46

F
51

55

poco rit. - - - - -
61

G ♩ = 36
Vib.(in C)

67

H ♩ = 54

I ♩ = 60
Cla.

82

86

accel.

J ♩ = 80
91

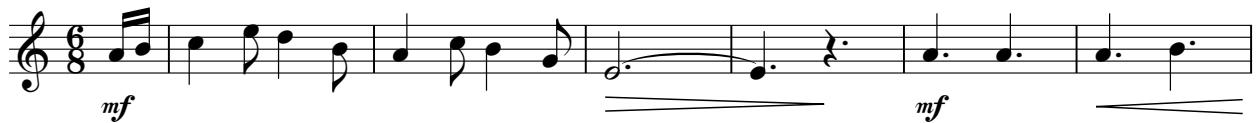
F Horn

管打六重奏曲

Moon Gray

作曲 央邦本政

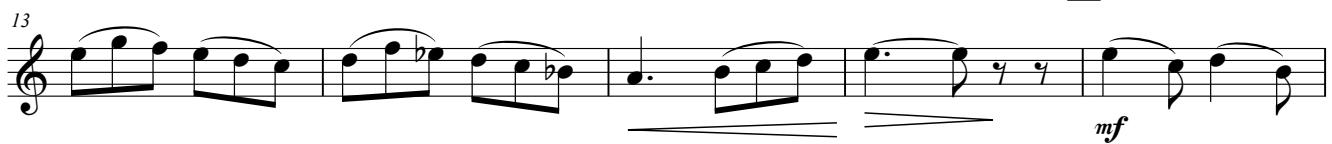
$\text{♩} = 60$



A



B



rit. - - - -

C $\text{♩} = 44$



$\text{♩} = 50$

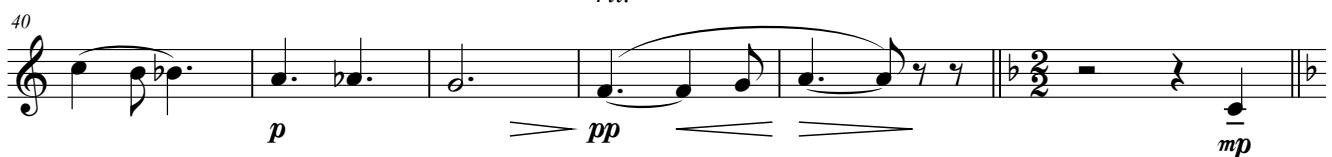
piu mosso



D $\text{♩} = 40$



rit. - - - -



E ♩ = 66
 46

F
 52

poco rit. - - - - -

57

G ♩ = 36

63

Tri.

H ♩ = 54

69

Hn.

I ♩ = 60

76

82

accel.

J ♩ = 80

87

92

^

Trombone

管打六重奏曲

Moon Gray

作曲：中央邦本

$\text{♩.} = 60$

mf

f

mp

7

A

f

mp

mf

17

B

p

22

rit.

C

$\text{♩.} = 44$

Triangle ($\times 2$)

p

p

27

$\text{♩.} = 50$

piu mosso

mp

mf

34

rit.

D

$\text{♩.} = 40$

Trb.

p

p

40

rit.

pp

f

Trombone

E ♩ = 66
46

mp < *mf* > *mp*

F
53

< *f* >

58

poco rit. - - - - -

G ♩ = 36
65 Tri.
p < - - - - - > *p* < - - - - - > *pp*

72

Trb. **H** ♩ = 54

mp

77

I ♩ = 60

< *mf*

82

87

accel.

J ♩ = 80

< *f*

92

ff

^

Euphonium

管打六重奏曲

Moon Gray

作曲：央邦本政

$\text{♩} = 60$

6

A

12

B

17

rit.

23

C $\text{♩} = 44$

$\text{♩} = 50$

28

piu mosso

34

D $\text{♩} = 40$

rit.

39

rit.

[E] $\text{♩} = 66$

45

45

[E] $\text{♩} = 66$

mp *mf*

[F]

51

51

mp *f*

poco rit. - - - - -

57

57

mp *p*

[G] $\text{♩.} = 36$

63

63

pp *p*

Finger Cymbals

[H] $\text{♩.} = 54$

70

70

Euph.
mp

[I] $\text{♩.} = 60$

77

77

mf

83

*accel.***[J]** $\text{♩.} = 80$

88

88

f

92

92

ff

Percussion

管打六重奏曲

Moon Gray

政本邦央作曲

$\text{♩} = 60$

Vibraphone
Suspeded Cymbal

A

6

B

12

C $\text{♩} = 44$

rit.

Marinba

$\text{♩} = 50$

Marinba

piu mosso

Percussion

D $\text{♩} = 40$

rit.

Vib.

p

rit. - - - - -

E $\text{♩} = 66$

Glockenspiel

mp

Sus.Cym.

mf

mp \swarrow **mf**

F

Vib.

mp

f

mp \swarrow

Glock.

p \swarrow **mf**

poco rit. - - - - -

Tri.

p

pp

p

Percussion

G $\text{♩} = 36$

65

H $\text{♩} = 54$

70

I $\text{♩} = 60$

80

Mari.

Sus.Cym.

mp *mf*

84

88

accel.

J $\text{♩} = 80$

f

93

ff