

Flute

管打六重奏曲

# Moon Gray

政本邦央作曲

$\text{♩} = 60$



A

6

12

B

17

rit. ----- C  $\text{♩} = 44$

22

28

*piu mosso*

D  $\text{♩} = 40$

33

38

Flute

*rit.* -----

43

**E**  $\text{♩} = 66$

49

$\text{♩} = 66$

$\text{mf}$        $\text{mp}$        $f$

54

**F**

$\text{♩} = 66$

$\text{mp}$

59

*poco rit.* -----

$\text{mf}$

**G**  $\text{♩} = 36$

65

Vib.

$p$

71

**H**  $\text{♩} = 54$

Fl.

Sus.Cym.  $\text{mp}$

**I**  $\text{♩} = 60$

81

$mf$

87

*accel.*

**J**  $\text{♩} = 80$

$f$

92

$ff$

B♭ Clarinet

管打六重奏曲

# Moon Gray

作曲：中央邦本

$\text{♩} = 60$

*mf*

*f*

*mp*

6

A

*f*

*mp*

12

*mf*

B

17

*rit.* -

22

C  $\text{♩} = 44$

*rit.* -

$\text{♩} = 44$

*p*

27

$\text{♩} = 50$

*mp*

33

*piu mosso*

D  $\text{♩} = 40$

*rit.* -

$\text{♩} = 40$

*mf*

*p*

39

*rit.* -

*p* <=>

*p*

*pp*

*p* >=

*mp*

**E** ♩ = 66  
46

**F**  
51

55

poco rit. - - - - -  
61

**G** ♩ = 36  
Vib.(in C)

67

**H** ♩ = 54

**I** ♩ = 60  
Cla.

82

86

accel.

**J** ♩ = 80  
91

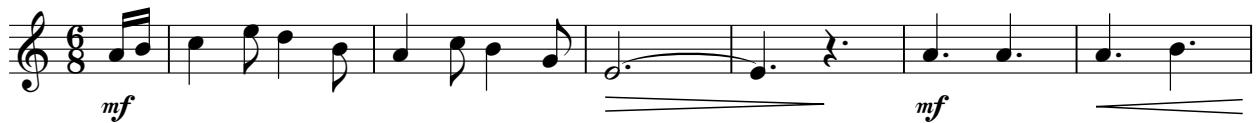
F Horn

管打六重奏曲

# Moon Gray

作曲 央邦本政

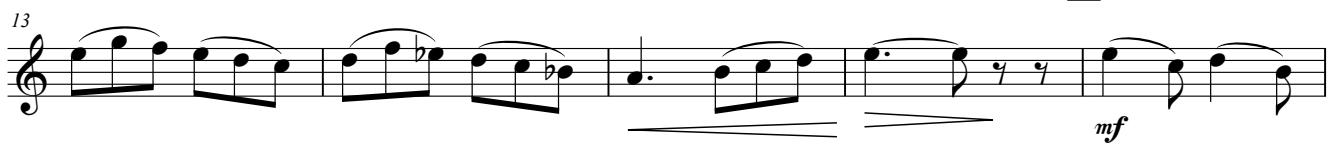
$\text{♩} = 60$



A



B



*rit.* - - - -

C  $\text{♩} = 44$



$\text{♩} = 50$

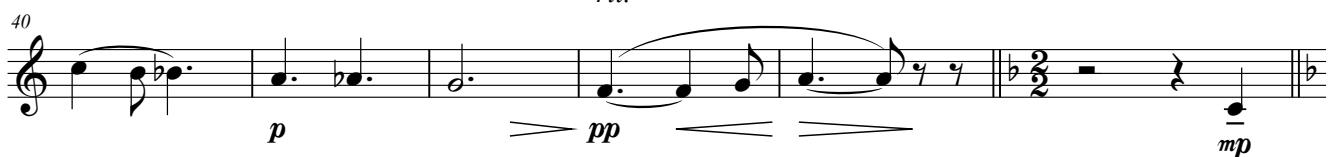
*piu mosso*



D  $\text{♩} = 40$



*rit.* - - - -



**E** ♩ = 66  
 46

**F**  
 52

poco rit. - - - - -  
 57

**G** ♩ = 36  
 63

Tri.

**H** ♩ = 54  
 69

Hn.

**I** ♩ = 60  
 76

82

accel.  
**J** ♩ = 80  
 87

92

ff

Trombone

管打六重奏曲

# Moon Gray

作曲：邦央本政

$\text{♩.} = 60$

7 **A**

12

17 **B**

22 **C**  $\text{♩.} = 44$   
rit. Triangle ( $\times 2$ )  
 $p$

27  $\text{♩.} = 50$   
 $mp$  *piu mosso*

34 **D**  $\text{♩.} = 40$   
rit. Trb.  
 $p$   $p$   $p$   $p$

40 rit.

## Trombone

**E** ♩ = 66  
46

*mp*      < *mf*      > *mp*

**F**  
53

< *f*      >

58

*poco rit.* - - - - -

**G** ♩ = 36  
65 Tri.  
*p*      < - - - - - > *p*      < - - - - - > *pp*

72

Trb. **H** ♩ = 54

*mp*

77

**I** ♩ = 60

<      *mf*

82

87

*accel.*

**J** ♩ = 80

<      *f*

92

*ff*

^

Euphonium

管打六重奏曲

# Moon Gray

作曲：央邦本政

$\text{♩} = 60$

6

**A**

12

**B**

17

rit.

23

**C**  $\text{♩} = 44$

$\text{♩} = 50$

28

*piu mosso*

34

**D**  $\text{♩} = 40$

*rit.*

39

*rit.*

**[E]**  $\text{♩} = 66$ 

45

**[E]**  $\text{♩} = 66$

45

**mp**      ***mf***

**[F]**

51

**[F]**

51

***mp***      ***f***

*poco rit.* - - - - -

57

57

***mp***      ***p***

**[G]**  $\text{♩.} = 36$ 

63

**Finger Cymbals**

**[G]**  $\text{♩.} = 36$

63

***pp***      ***p***

**[H]**  $\text{♩.} = 54$ 

70

**Euph.**

**[H]**  $\text{♩.} = 54$

70

***mp***

**[I]**  $\text{♩.} = 60$ 

77

**[I]**  $\text{♩.} = 60$

77

***mf***

83

*accel.***[J]**  $\text{♩.} = 80$ 

88

***f***

92

***ff***

## Percussion

## 管打六重奏曲

## Moon Gray

政本邦央作曲

$\text{♩} = 60$

Vibraphone  
Suspeded Cymbal

6 A

12 B

18

rit. C  $\text{♩} = 44$

23 Marinba

29 Marinba

## Percussion

**D**  $\text{♩} = 40$

rit.

Vib.

**p**

rit. - - - - -

**E**  $\text{♩} = 66$

Glockenspiel

**mp**

Sus.Cym.

**mf**

**mp**  $\swarrow$  **mf**

**F**

Vib.

**mp**

**f**

**mp**  $\swarrow$

Glock.

**p**  $\swarrow$  **mf**

poco rit. - - - - -

Tri.

**p**

**pp**

**p**

## Percussion

**G**  $\text{♩} = 36$

65

**H**  $\text{♩} = 54$

70

**I**  $\text{♩} = 60$

80

Mari.

Sus.Cym.

*mp*      *mf*

84

88

*accel.*

**J**  $\text{♩} = 80$

*f*

93

*ff*