

Score

吹奏楽のための抒情詩 「アオギリ」

政本邦央 作曲

♩ = 60 ca.

The score is for a concert band in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked as ♩ = 60 ca. The score includes parts for Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Triangle), Percussion 2 (Suspended Cymbal), Percussion 3 (Glockenspiel), Percussion 4 (Chimes), and Piano. The music is characterized by a lyrical, melodic style with a focus on sustained notes and dynamic shading. Dynamics range from piano (p) to mezzo-piano (mp). The percussion parts provide a subtle rhythmic accompaniment.

6

Fl. *p* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp*

A. Sax. *p* *mp* *mf*

T. Sax. *mp* *mf*

Trp. *mf*

Hm. *mf*

Trb. *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc. 1 Bass Drum *pp* *p* *mp* Snare Drum *p*

Perc. 2 Gong *pp* *p* *mp* S. Cym. *p*

Perc. 3 *p* *mf*

Perc. 4 *mp* *mf*

Piano *mp* *mf*

♩ = 180 ca.

**A**

12

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Trp. *ff* *mf*

Hm. *ff* *mf*

Trb. *ff*

Euph.

Tuba

*mf*

Timp. *p* *mf* *mp*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *p* *B.D.* *mf* *p* *mf*

Perc. 3 *mf* *Gong*

Perc. 4 *mf*

Piano *p* *mf* *Λ* *mf* *mp*

*gva* *mf* *mp*

18

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Trp. *f* *mf*

Hrn. *f* *mf*

Trb.

Euph.

Tuba

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* *p* *mf* *p*

Perc. 3

Perc. 4

Piano *mf*

23 **B**

Fl. *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Trp. *f* *mp*

Hrn. *f* *mp*

Trb. *mp*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *mp*

Perc. 3 S. Cym. *mp*

Perc. 4 *f* *mf*

Piano *f* *mf* *sva*

C

28

Fl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Trp. *mf*

Hrn. *f*

Trb. *mf*

Euph. *f*

Tuba *mf*

Timp. S. Cym. *pp* *mf* Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Gong *pp* *mf* Glock. *mf*

Perc. 4 *mf*

Piano *mf*

(sua)-----|

33

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

**D**

37

Fl. *f* *mf* *f* *mf* *f* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *f*

Cl. 2 *f* *mf* *f* *mf* *f* *f*

B. Cl. *f*

A. Sax. *f* *f* *f* *ff*

T. Sax. *f* *f* *f* *ff*

Trp. *f* *f* *f* *ff*

Hrn. *f* *f* *f* *ff*

Trb. *f* *f* *f* *ff*

Euph. *f* *f* *f* *ff*

Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf* *f* *mf* *f*

Perc. 4

Piano



**E**

42

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 2

Perc. 3 *p* *mf*

Perc. 4

Piano *mf*



57 **F**

Fl. *f* *f* *f* *ff*

Cl. 1 *f* *f* *f* *ff*

Cl. 2 *f* *f* *f* *ff*

B. Cl. *f*

A. Sax. *f* *f* *f* *ff*

T. Sax. *f* *f* *f* *ff*

Trp. *f* *f* *f* *ff*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Piano *f*

63

Fl. *f* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Trp. *f* *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Wind Chime

Perc. 3 *ff*

Perc. 4 *ff*

Piano *ff*

**G** ♩=66 ca.

70

Fl. Clap with ad lib

Cl. 1 Clap with ad lib

Cl. 2 Clap with ad lib

B. Cl. Clap with ad lib

A. Sax. Clap with ad lib

T. Sax. Clap with ad lib

Trp. Clap with ad lib

Hrn.

Trb.

Euph.

Tuba Clap with ad lib

Timp.

Perc. 1 Gong *ppp*

Perc. 2 B.D. *ppp*

Perc. 3 Glock. *pp*

Perc. 4 Xylophone *pp* *gva*

Piano *p*

*p*



