

Score

# 海田中学校 校歌

～2022年編曲版～

海田中学校 作詞

升田 徳一 作曲

平井哲三郎 編曲

Maestoso ♩=100 ca.

1 2 3 4 5

Flute 1 & 2

B<sup>b</sup> Clarinet 1 & 2

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

B<sup>b</sup> Trumpet 1 & 2

F Horn 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Timpani

Percussion 1  
Bass Drum

Percussion 2  
Crash Cymbals

Percussion 3  
Glockenspiel

Suspended Cymbal

Timp.

S. Cym.

Timp.

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax.

T. Sax.

*mf*

Tp. 1&2

Hn. 1&2

Trb. 1&2

Euph.

Tuba

*mf*

*mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

*f*

*f*

*mp*

*f*

*mf*



Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax.

T. Sax.

Tp. 1&2

Hn. 1&2

Trb. 1&2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mp*

S. Cym.

Timp.



Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax.

T. Sax.

Tp. 1&2

Hn. 1&2

Trb. 1&2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.



This musical score is arranged in a system of staves. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The score is divided into four measures, corresponding to the page numbers 33, 34, 35, and 36.





Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax.

T. Sax.

Trp. 1&2

Hn. 1&2

Trb. 1&2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

47 48 49 50

Fl. 1&2  
*f*

Cl. 1&2  
*f*

B. Cl.  
*f*

A. Sax.  
*f*

T. Sax.  
*f*

Trp. 1&2  
*f*

Hn. 1&2  
*f*

Trb. 1&2  
*f*

Euph.  
*f*

Tuba  
*f*

Timp.  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Perc. 3  
*f*

*p*

This musical score is arranged in a system with five main staves. The top staff is for Fl. 1&2 (Flute 1 and 2), followed by Cl. 1&2 (Clarinet 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), and T. Sax. (Tenor Saxophone). The second section of the system includes Tp. 1&2 (Trumpet 1 and 2), Hn. 1&2 (Horn 1 and 2), Trb. 1&2 (Trumpet 3 and 2), Euph. (Euphonium), and Tuba. The bottom section includes Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwinds and brass parts are marked with *mf* (mezzo-forte) dynamics. The percussion parts include various rhythmic patterns and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf*. The score is divided into measures corresponding to the page numbers 51 through 55.

3

56

57

58

59

Fl. 1&2 *mf* *f* *mf*

Cl. 1&2 *mf* *f* *mf*

B. Cl. *mp* *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tp. 1&2 *f*

Hn. 1&2 *mf* *f*

Trb. 1&2 *mp* *f*

Euph. *f*

Tuba *mp*

Timp. *mp* *mp* *f* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *mp* *f* *mf*

S. Cym. *f*

Timp.

Glock. *mf*

This musical score is arranged in a system of staves. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score spans four measures, with dynamics such as *mf*, *mp*, and *f* indicated throughout. A specific percussion part for 'S. Cym.' (Small Cymbal) is also shown.

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax.

T. Sax.

Tp. 1&2

Hn. 1&2

Trb. 1&2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax.

T. Sax.

Tp. 1&2

Hn. 1&2

Trb. 1&2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

S.D.

*mf*

Detailed description of the musical score: The score is for a concert band and spans measures 68 to 71. The key signature has two sharps (F# and C#), and the time signature is 4/4.   
 - Fl. 1&2: Measures 68-70 have chords and eighth notes; measure 71 has a whole note chord.   
 - Cl. 1&2: Measures 68-70 have chords and eighth notes; measure 71 has a sixteenth-note run.   
 - B. Cl.: Measures 68-70 have quarter notes; measure 71 has a whole rest.   
 - A. Sax.: Measures 68-70 are mostly rests; measure 71 has quarter notes.   
 - T. Sax.: Measures 68-70 are mostly rests; measure 71 has quarter notes.   
 - Tp. 1&2: Measures 68-70 have quarter notes; measure 71 has quarter notes.   
 - Hn. 1&2: Measures 68-70 have chords; measure 71 has chords.   
 - Trb. 1&2: Measures 68-70 are mostly rests; measure 71 has quarter notes.   
 - Euph.: Measures 68-70 have quarter notes; measure 71 has a whole rest.   
 - Tuba: Measures 68-70 have quarter notes; measure 71 has a whole rest.   
 - Timp.: Measure 71 has a sixteenth-note pattern.   
 - Perc. 1: Measure 71 has a single note.   
 - Perc. 2: Measure 71 has a single note.   
 - Perc. 3: Measure 71 has a single note.   
 Dynamics: *mf* (mezzo-forte) is used for many parts, and *f* (forte) is used for the Saxophones, Trumpets, and Horns in measure 71. A section labeled 'S.D.' (Sordano Drum) is indicated at the bottom right.



72 73 74 75 76

Fl. 1&2  
*f*

Cl. 1&2  
*f*

B. Cl.  
*f*

A. Sax.

T. Sax.

Trp. 1&2  
*f*

Hn. 1&2

Trb. 1&2  
*f*

Euph.  
*f*

Tuba  
*f*

Timp.  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Perc. 3  
*f*