

# 海田中学校 校歌

～2022年編曲版～

海田中学校 作詞  
升田 徳一 作曲  
平井哲三郎 編曲

Maestoso ♩=100 ca.

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25 26  
27 28 29 30 31  
32 33 34 35 36

Flute 1 & 2

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

3

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27 28 29 30 31  
32 33 34 35 36

Flute 1 & 2

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

**3**

B $\flat$  Clarinet 1 & 2

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

B $\flat$  Clarinet 1 & 2

37 38 39 40 41

*f*

42 43 44 45 46

*mf*

47 48 49 50 51 52

*f* *mf*

53 54 55 56 57 58

*mf* *f*

59 60 61 62 63

*mf* *f*

64 65 66 67 68

*mf*

69 70 71 72

*f*

73 74 75 76

*f*

B $\flat$  Clarinet 1 & 2

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**Maestoso**  $\text{♩} = 100 \text{ ca.}$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

B $\flat$  Clarinet 1 & 2

37 38 39 40 41

*f*

42 43 44 45 46

*mf*

47 48 49 50 51 52

*f* *mf*

53 54 55 56 57 58

*mf* *f*

59 60 61 62 63

*mf* *f*

64 65 66 67 68

*mf*

69 70 71 72

*f*

73 74 75 76

*f*



B $\flat$  Clarinet 1 & 2

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

B $\flat$  Clarinet 1 & 2

37 38 39 40 41

*f*

42 43 44 45 46

*mf*

47 48 49 50 51 52

*f* *mf*

53 54 55 56 57 58

*mf* *f*

59 60 61 62 63

*mf* *f*

64 65 66 67 68

*mf*

69 70 71 72

*f*

73 74 75 76

*f*

B $\flat$  Bass Clarinet

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1 2 3 4 5

**Maestoso** ♩=100 ca.

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

2

32 33 34 35 36

B $\flat$  Bass Clarinet

37

38

39

40

41

Musical staff 1: Measures 37-41. Measure 37: whole note G4. Measure 38: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 40: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 41: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mp* (measures 38-39), *f* (measures 39-41).

42

43

44

45

46

Musical staff 2: Measures 42-46. Measure 42: whole note G4. Measure 43: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 45: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 46: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mf* (measures 43-45).

47

48

49

50

51

Musical staff 3: Measures 47-51. Measure 47: whole note G4. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 50: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 51: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f* (measures 47-49), *mf* (measures 50-51).

52

53

54

55

3

56

Musical staff 4: Measures 52-56. Measure 52: whole note G4. Measure 53: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 54: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 55: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 56: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* (measures 52-54), *mf* (measures 55-56).

57

58

59

60

61

Musical staff 5: Measures 57-61. Measure 57: whole note G4. Measure 58: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 59: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 60: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 61: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mp* (measures 57-58), *f* (measures 59-61).

62

63

64

65

66

Musical staff 6: Measures 62-66. Measure 62: whole note G4. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 65: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 66: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mp* (measures 63-64), *f* (measures 64-66).

67

68

69

70

71

Musical staff 7: Measures 67-71. Measure 67: whole note G4. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 70: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 71: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mf* (measures 68-70).

72

73

74

75

76

Musical staff 8: Measures 72-76. Measure 72: whole note G4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 75: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 76: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f* (measures 72-76).

E<sup>b</sup> Alto Saxophone

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海田中学校 作詞  
升田 徳一 作曲  
平井哲三郎 編曲

**Maestoso** ♩=100 ca.

The musical score is written for E<sup>b</sup> Alto Saxophone in 4/4 time, with a tempo of Maestoso (♩=100 ca.). The key signature has three sharps (F#, C#, G#). The score is divided into measures 1 through 37, with first and second endings marked at measures 10 and 30 respectively. Dynamics include mp, f, and mf. A sixteenth-note triplet is marked with a '6' and a slur in measure 12. The score concludes with a final chord in measure 37.

E $\flat$  Alto Saxophone

38 39 40 41 42 43

*f*

44 45 46 47 48

*mf* *f*

49 50 51 52 53

*mf*

54 55 56 57 58 59

3 *f* *mf*

60 61 62 63 64

*f*

65 66 67 68 69 70

*mf*

71 72 73 74 75 76

*f*

E<sup>b</sup> Alto Saxophone

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海田中学校 作詞  
升田 徳一 作曲  
平井哲三郎 編曲

**Maestoso** ♩=100 ca.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 37 numbered measures across seven staves. The tempo is marked 'Maestoso' with a quarter note equal to approximately 100 beats per minute. Dynamic markings include *mp*, *f*, and *mf*. A first ending bracket covers measures 10 through 11, and a second ending bracket covers measures 30 through 32. The score concludes with a final chord in measure 37.

E $\flat$  Alto Saxophone

38 39 40 41 42 43

*f*

44 45 46 47 48

*mf* *f*

49 50 51 52 53

*mf*

54 55 56 57 58 59

3 *f* *mf*

60 61 62 63 64

*f*

65 66 67 68 69 70

*mf*

71 72 73 74 75 76

*f*



B $\flat$  Tenor Saxophone

# 海田中学校 校歌

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海田中学校 作詞

升田 徳一 作曲

平井哲三郎 編曲

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time, with a key signature of two sharps (D major). It begins with a **Maestoso** tempo marking and a tempo of  $\text{♩} = 100 \text{ ca.}$ . The score is divided into measures 1 through 35. Dynamics include *mp*, *f*, and *mf*. A first ending bracket covers measures 11 to 15, and a second ending bracket covers measures 30 to 31. The piece concludes with a double bar line at measure 35.

B $\flat$  Tenor Saxophone

36 37 38 39 40

*f*

41 42 43 44 45 46

*mf* *f*

47 48 49 50 51

52 53 54 55 56

*mf* 3

57 58 59 60 61

*f* *mf*

62 63 64 65 66

*f*

67 68 69 70 71

*mf* *f*

72 73 74 75 76

*f*



B $\flat$  Tenor Saxophone

36 37 38 39 40

*f*

41 42 43 44 45 46

*mf* *f*

47 48 49 50 51

*mf*

52 53 54 55 56

*mf* 3

57 58 59 60 61

*f* *mf*

62 63 64 65 66

*f*

67 68 69 70 71

*mf* *f*

72 73 74 75 76

*mf*

B $\flat$  Trumpet 1 & 2

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Maestoso  $\text{♩} = 100 \text{ ca.}$

1 2 3 6

7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

1

2

B $\flat$  Trumpet 1 & 2

36 37 38 39 40

*f*

41 42 43 44 45

*f* *mf*

46 47 48 49 50

*f* *f*

51 52 53 54 55

*mf*

3 56 57 58 59 60

*f*

61 62 63 64 65

*mf* *f*

66 67 68 69 70 71

*f* *mf* *f*

72 73 74 75 76

*f*

B $\flat$  Trumpet 1 & 2

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Maestoso  $\text{♩} = 100 \text{ ca.}$

1 2 3 6

7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

1

2

B $\flat$  Trumpet 1 & 2

36 37 38 39 40

*f*

41 42 43 44 45

*f* *mf*

46 47 48 49 50

*f* *f*

51 52 53 54 55

*mf*

3 56 57 58 59 60

*f*

61 62 63 64 65

*mf* *f*

66 67 68 69 70 71

*f* *mf* *f*

72 73 74 75 76

*f*



B $\flat$  Trumpet 1 & 2

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Maestoso  $\text{♩} = 100 \text{ ca.}$

1 2 3 6

7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

B $\flat$  Trumpet 1 & 2

36 37 38 39 40

*f*

41 42 43 44 45

*f* *mf*

46 47 48 49 50

*f* *f*

51 52 53 54 55

*mf*

3 56 57 58 59 60

*f*

61 62 63 64 65

*mf* *f*

66 67 68 69 70 71

*f* *mf* *f*

72 73 74 75 76

*f*

F Horn 1 & 2

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**Maestoso** ♩=100 ca.

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25  
26 27 28 29 30  
31 32 33 34 35

F Horn 1 & 2

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76

F Horn 1 & 2

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1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25  
26 27 28 29 30  
31 32 33 34 35

F Horn 1 & 2

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76

Trombone 1 & 2

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1 **Maestoso** ♩=100 ca. 2 3 4 5

6 7 8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

Trombone 1 & 2

37 38 39 40 41

*mf* *mp* *f* *f*

42 43 44 45 46 47

*mf* *f*

48 49 50 51 52

*f* *mf*

53 54 55 56 57

*mp* *f*

58 59 60 61 62

*mf*

63 64 65 66 67

*mp* *f* *f*

68 69 70 71 72

*mf* *f*

73 74 75 76

*f*



Trombone 1 & 2

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1 **Maestoso** ♩=100 ca. 2 3 4 5

6 7 8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36



Euphonium

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1 *Maestoso* ♩=100 ca. 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

2

33 34 35 36 37

Euphonium

38 39 40 41 42

*mp* *f*

43 44 45 46 47 48

*mf* *f*

49 50 51 52 53 54 55

*mf*

3

56 57 58 59 60

*f* *mf*

61 62 63 64 65

*mp* *f*

66 67 68 69 70

*mf*

71 72 73 74 75 76

*f*

Euphonium

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1 *Maestoso* ♩=100 ca. 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

Euphonium

38 39 40 41 42

*mp* *f*

43 44 45 46 47 48

*mf* *f*

49 50 51 52 53 54 55

*mf* *f*

3

56 57 58 59 60

*f* *mf*

61 62 63 64 65

*mp* *f*

66 67 68 69 70

*mf* *f*

71 72 73 74 75 76

*f* *mf*

Tuba

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1 2 3 4 5

**Maestoso** ♩=100 ca.

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

2

35 36 37 38 39

40 41 42 43 44

Tuba

40 41 42 43 44 45

Musical staff 1: Bass clef, measures 40-45. Dynamics: *mf*. Includes a crescendo hairpin.

46 47 48 49 50 51 52

Musical staff 2: Bass clef, measures 46-52. Dynamics: *f*, *mf*. Includes a decrescendo hairpin.

53 54 55 56 57

Musical staff 3: Bass clef, measures 53-57. Measure 55 contains a boxed '3'. Dynamics: *mp*. Includes a decrescendo hairpin.

58 59 60 61 62

Musical staff 4: Bass clef, measures 58-62. Dynamics: *f*, *mf*. Includes a crescendo hairpin.

63 64 65 66

Musical staff 5: Bass clef, measures 63-66. Dynamics: *mp*, *f*. Includes a crescendo hairpin.

67 68 69 70 71

Musical staff 6: Bass clef, measures 67-71. Dynamics: *mf*. Includes a decrescendo hairpin.

72 73 74 75 76

Musical staff 7: Bass clef, measures 72-76. Dynamics: *f*. Includes a decrescendo hairpin.



Tuba

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1 2 3 4 5

**Maestoso** ♩=100 ca.

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

2

35 36 37 38 39

mp

Tuba

40 41 42 43 44 45

Musical staff 1: Bass clef, measures 40-45. Dynamics: *mf*. Includes a crescendo hairpin.

46 47 48 49 50 51 52

Musical staff 2: Bass clef, measures 46-52. Dynamics: *f*, *mf*. Includes a decrescendo hairpin.

53 54 55 56 57

Musical staff 3: Bass clef, measures 53-57. Measure 55 contains a triplet '3'. Dynamics: *mp*. Includes a decrescendo hairpin.

58 59 60 61 62

Musical staff 4: Bass clef, measures 58-62. Dynamics: *f*, *mf*. Includes a decrescendo hairpin.

63 64 65 66

Musical staff 5: Bass clef, measures 63-66. Dynamics: *mp*, *f*. Includes a decrescendo hairpin.

67 68 69 70 71

Musical staff 6: Bass clef, measures 67-71. Dynamics: *mf*. Includes a decrescendo hairpin.

72 73 74 75 76

Musical staff 7: Bass clef, measures 72-76. Dynamics: *f*. Includes a decrescendo hairpin.

Timpani

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Maestoso  $\text{♩} = 100 \text{ ca.}$

Suspended Cymbal

1 Timp.

2 S. Cym.

3 Timp.

4 S. Cym.

5 Timp.

6

7

8

9

10

11

12 S. Cym.

13 Timp.

14

15

16 S. Cym.

17 Timp.

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

Timp.

Timpani

39 40 41 42 43

*f*

46 47 48 49

*mf* *f*

50 51 52 53 54 55

*p* *mf* *f* Timp.

3 56 57 58 59 60

*mp* *mp* *f* Timp. *f*

61 62 63 64 65

S. Cym. *mp* *mf* Timp. *mp* *f*

66 67 68 71

*mf*

72 73 74 75 76

*f*

Percussion 1

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**Maestoso** ♩=100 ca.

1 2 3 4 5 6 7

Bass Drum

*p* *mf*

8 9 10 11 12

*f* *mp* *f*

13 15 16 17 18

*mf* *mp*

19 20 21 22 23 26

*f* *mf*

27 28 29 30 31

*f* *mf*

32 33 34 35 38

*mp*

Percussion 1

39 40 41 42 43

*f*

3

Detailed description: This staff contains measures 39 through 43. Measure 39 starts with a double bar line and a half note. Measure 40 has a half note followed by a quarter rest. Measure 41 has a quarter rest followed by a half note. Measure 42 has a half note followed by a quarter rest. Measure 43 has a half note followed by a quarter rest. A dynamic marking of *f* is placed below measure 39. A hairpin crescendo is shown between measures 42 and 43. A bracket with the number 3 is placed above measure 43.

46 47 48 49 50

*mf* *f*

Detailed description: This staff contains measures 46 through 50. Measure 46 starts with a double bar line and a half note. Measure 47 has a half note followed by a quarter rest. Measure 48 has a half note followed by a quarter rest. Measure 49 has a half note followed by a quarter rest. Measure 50 has a half note followed by a quarter rest. Dynamic markings of *mf* and *f* are placed below measures 46 and 47 respectively. A hairpin crescendo is shown between measures 49 and 50.

51 53 54 55 56 57

2 3 *f* *mp* *f*

Detailed description: This staff contains measures 51 through 57. Measure 51 has a double bar line followed by a half note. Measure 52 has a half note followed by a quarter rest. Measure 53 has a half note with an accent (>) followed by a quarter rest. Measure 54 has a half note followed by a quarter rest. Measure 55 has a half note followed by a quarter rest. Measure 56 has a half note followed by a quarter rest. Measure 57 has a half note with an accent (>) followed by a quarter rest. A dynamic marking of *f* is placed below measure 54. A hairpin crescendo is shown between measures 54 and 56. A dynamic marking of *mp* is placed below measure 56. A dynamic marking of *f* is placed below measure 57. Brackets with the numbers 2 and 3 are placed above measures 51 and 55 respectively.

58 60 61 62 63

2 *mf* *mp*

Detailed description: This staff contains measures 58 through 63. Measure 58 has a double bar line followed by a half note. Measure 59 has a half note followed by a quarter rest. Measure 60 has a half note followed by a quarter rest. Measure 61 has a half note followed by a quarter rest. Measure 62 has a half note followed by a quarter rest. Measure 63 has a half note with an accent (>) followed by a quarter rest. A dynamic marking of *mf* is placed below measure 60. A hairpin crescendo is shown between measures 62 and 63. A dynamic marking of *mp* is placed below measure 63. A bracket with the number 2 is placed above measure 58.

64 65 66 67 68 71

*f* 3 *mf*

Detailed description: This staff contains measures 64 through 71. Measure 64 starts with a double bar line and a half note. Measure 65 has a half note followed by a quarter rest. Measure 66 has a half note followed by a quarter rest. Measure 67 has a half note followed by a quarter rest. Measure 68 has a half note followed by a quarter rest. Measure 69 has a half note followed by a quarter rest. Measure 70 has a half note followed by a quarter rest. Measure 71 has a half note followed by a quarter rest. A dynamic marking of *f* is placed below measure 64. A hairpin crescendo is shown between measures 67 and 68. A dynamic marking of *mf* is placed below measure 71. A bracket with the number 3 is placed above measure 68.

72 73 74 75 76

*f*

Detailed description: This staff contains measures 72 through 76. Measure 72 starts with a double bar line and a half note. Measure 73 has a half note followed by a quarter rest. Measure 74 has a half note followed by a quarter rest. Measure 75 has a half note followed by a quarter rest. Measure 76 has a half note followed by a quarter rest. A dynamic marking of *f* is placed below measure 72. A hairpin crescendo is shown between measures 75 and 76.

Percussion 2

# 海田中学校 校歌

~2022年編曲版~

海田中学校 作詞

升井 徳一 作曲

平井哲三郎 編曲

**Maestoso** ♩=100 ca.

1 2 3 6 7 8 9 10

Crash Cymbals

*mf* *mp*

11 12 13 18 19

**1** *f* *f*

22 23 26 27 28 29 30

*f*

31 38 39 42 43 46

**2** *f*

47 48 49 50 51 55 **3** 56

*f* *mp*

57 58 63 64 67

*f* *f*

68 71 72 73 74 75 76

*f*

Percussion 3

# 海田中学校 校歌

~2022年編曲版~

海田中学校 作詞  
升田 徳一 作曲  
平井哲三郎 編曲

1 **Maestoso** ♩=100 ca. 2 3 **Glockenspiel** 4 5

6 7 8 9 **Snare Drum** 10

11 12 13 14 15 **Glock.**

16 17 18 19 20 21

22 23 26 27 28 **S.D.**

29 30 31 32

33 34 35 36

1

2



Percussion 3

37

38

39

40

Musical notation for measures 37-40. Measure 37 starts with a double bar line and a half note G4. Measure 38 contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Measure 39 contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Measure 40 contains a half note G4. Dynamics: *mf* at 37, *mp* at 38, *f* at 39, and *f* at 40.

41

42

43

46

47

Musical notation for measures 41-47. Measure 41 starts with a double bar line and a half note G4. Measure 42 contains a half note G4. Measure 43 contains a triplet of quarter notes G4, A4, and B4. Measure 46 contains a half note G4. Measure 47 contains a half note G4. Dynamics: *f* at 41, *f* at 42, *mf* at 46, and *f* at 47.

48

49

50

51

52

Musical notation for measures 48-52. Measure 48 contains a half note G4. Measure 49 contains a half note G4. Measure 50 contains a half note G4. Measure 51 contains a half note G4. Measure 52 contains a half note G4. Dynamics: *f* at 48, *f* at 49, *f* at 50, *f* at 51, and *f* at 52.

54

55

3

56

57

58

59

Musical notation for measures 54-59. Measure 54 contains a half note G4. Measure 55 contains a half note G4. Measure 56 contains a half note G4. Measure 57 contains a half note G4. Measure 58 contains a half note G4. Measure 59 contains a half note G4. Dynamics: *f* at 54, *mf* at 55, *mp* at 56, *f* at 57, and *mf* at 59. A box containing the number '3' is placed above measure 56. The word 'Glock.' is written above measure 59.

60

61

62

63

64

Musical notation for measures 60-64. Measure 60 contains a half note G4. Measure 61 contains a half note G4. Measure 62 contains a half note G4. Measure 63 contains a half note G4. Measure 64 contains a half note G4.

65

66

67

68

71

Musical notation for measures 65-71. Measure 65 contains a half note G4. Measure 66 contains a half note G4. Measure 67 contains a half note G4. Measure 68 contains a half note G4. Measure 71 contains a half note G4. Dynamics: *f* at 65, *f* at 66, *f* at 67, *f* at 68, and *mf* at 71. A box containing the number '3' is placed above measure 68. The word 'S.D.' is written above measure 71.

72

73

74

75

76

Musical notation for measures 72-76. Measure 72 contains a half note G4. Measure 73 contains a half note G4. Measure 74 contains a half note G4. Measure 75 contains a half note G4. Measure 76 contains a half note G4. Dynamics: *f* at 72, *f* at 73, *f* at 74, *f* at 75, and *f* at 76.