

Flute

ツキノヒカリ

海田町立海田中学校吹奏楽部 委嘱作品

政本邦央 作曲

♩=100 ca. *poco rit.* ♩=60 ca.

mp

7 *p* *mp*

12 *poco rit.* **A** ♩=192 ca. *mf* *mp*

20 *f* *p*

27

34 **B** *mf* *mf*

41

47 *pp*



54 **C**

p

Musical staff 54-61: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 54 starts with a box labeled 'C'. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is below the staff.

62

Musical staff 62-69: Treble clef, key signature of three flats. Measures 62-69 contain a melodic line with slurs and accents. The staff ends with a double bar line.

70 **D**

f *fp*

Musical staff 70-75: Treble clef, key signature of three flats. Measure 70 starts with a box labeled 'D'. The staff contains rests, followed by a measure with a fermata and a trill (tr) over a note. The dynamic markings *f* and *fp* are below the staff.

76

mf *fp* *mf*

Musical staff 76-81: Treble clef, key signature of three flats. Measures 76-81 contain a melodic line with slurs and accents, including a trill (tr) in measure 78. The dynamic markings *mf*, *fp*, and *mf* are below the staff.

82

rit. *p*

Musical staff 82-88: Treble clef, key signature of three flats. Measures 82-88 contain a melodic line with slurs and accents. The dynamic markings *rit.* and *p* are below the staff.

89 **E**

mp

Musical staff 89-93: Treble clef, key signature of three flats, 6/8 time signature. Measure 89 starts with a box labeled 'E'. The staff contains a melodic line with slurs and accents. The dynamic marking *mp* is below the staff.

94

poco rit. *12/8* *4*

Musical staff 94-100: Treble clef, key signature of three flats. Measures 94-100 contain a melodic line with slurs and accents. The dynamic marking *poco rit.* is above the staff. The time signature changes to 12/8 in measure 99, and there is a measure rest for 4 measures in measure 100. The dynamic marking *p* is below the staff.

B \flat Clarinet

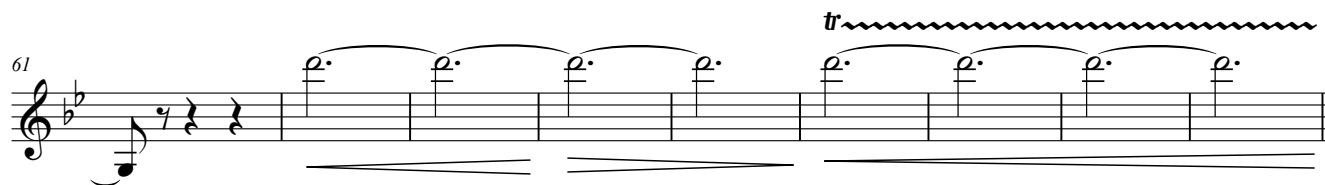
ツキノヒカリ

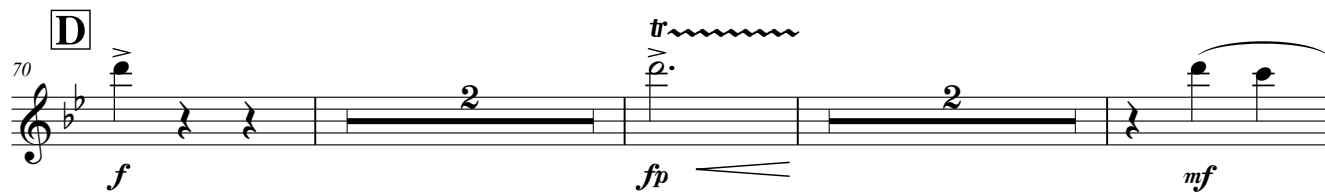
海田町立海田中学校吹奏楽部 委嘱作品

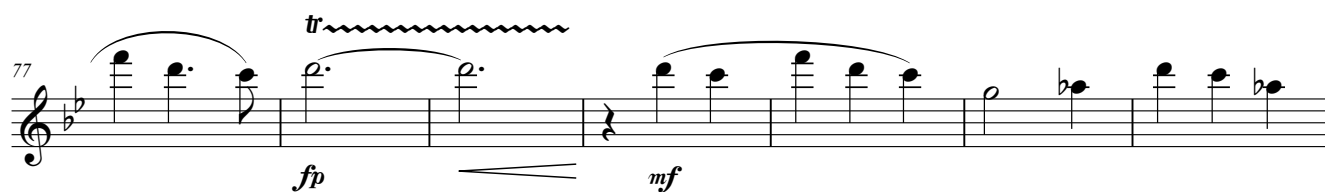
政本邦央 作曲

The musical score is written for B-flat Clarinet in 3/4 time. It begins with a tempo of 100 ca. and a dynamic of *mp*. The first staff contains a melodic line with a slur over the first four measures and a *poco rit.* marking. The second staff starts at measure 8 with a trill (*p*), followed by a melodic line with dynamics *mp*, *mf*, and *mp*, and a *poco rit.* marking. Section A (measures 14-17) starts with a tempo of 192 ca. and a dynamic of *f*. Section B (measures 38-44) features a melodic line with dynamics *mf* and *pp*. Section C (measures 53-56) starts with a dynamic of *p*. The score includes various musical notations such as slurs, dynamics, and section markers.

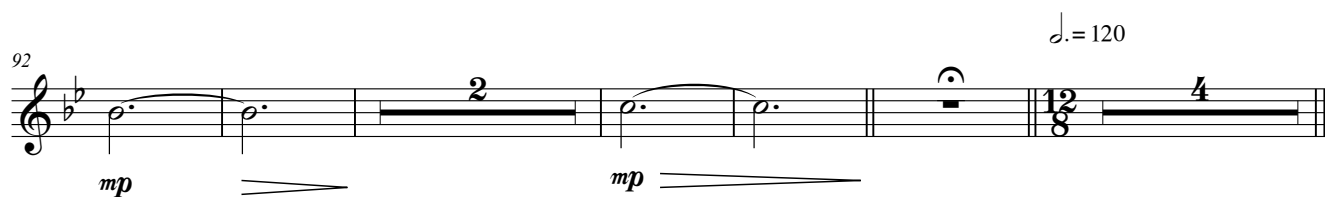


61 

70 **D** 

77 

84 *rit.* $\text{♩} = 52$ **E** 

92 $\text{♩} = 120$ 

Bass Clarinet

ツキノヒカリ

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政本邦央 作曲

♪=100 ca. ♩=60 ca.

11 *poco rit.* **A** ♩=192 ca.

21 *p* *mf* *f*

28

B

35 *mf* *mf*

41

C

49 *pp* *p*

Detailed description: This is a musical score for Bass Clarinet. It begins with a tempo of approximately 100 beats per minute and a half note equal to 60 seconds. The score is written in a key signature of two flats (B-flat and E-flat) and starts in 3/4 time, which changes to 4/4 time. The first staff contains a five-measure rest followed by a melodic line starting with a mezzo-piano (*mp*) dynamic, moving to piano (*p*). A *poco rit.* (slightly ritardando) instruction is present. Section A begins at measure 11 with a tempo of approximately 192 beats per minute. It features dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). Section B starts at measure 35 with mezzo-forte (*mf*) dynamics. Section C begins at measure 49 with pianissimo (*pp*) and piano (*p*) dynamics. The score includes various musical notations such as rests, slurs, and dynamic markings.



56



61

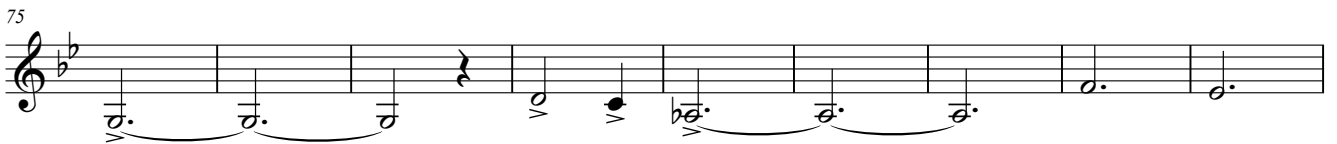


D

67



75

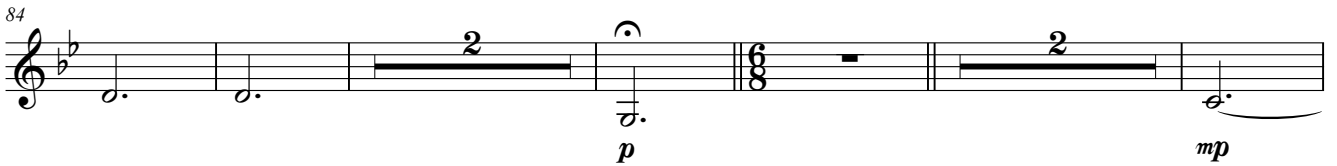


rit.

$\text{♩} = 52$

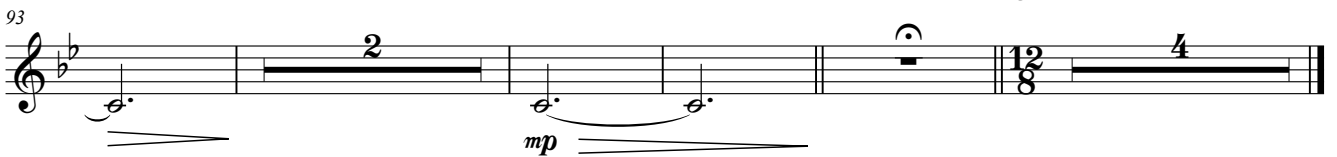
E

84



$\text{♩} = 120$

93



E♭ Alto Saxophone

ツキノヒカリ

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政本邦央 作曲

♩=100 ca. *poco rit.* ♩=60 ca.

mp *p*

8 *poco rit.*
mp *mf* *mp*

15 **A** ♩=192ca.
f

24 *p*

32 **B**
mf *mf*

40

47 **C**
pp *p*



55

mf *f*

63

mf *f* **D**

71

fp *mf* *fp*

80

mf *rit.*

88

mp **E** ♩. = 52

94

poco rit. ♩. = 120

B \flat Tenor Saxophone

ツキノヒカリ

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政本邦央 作曲

The musical score is written for B \flat Tenor Saxophone in 3/4 time. It begins with a tempo of $\text{♩} = 100$ ca. and a dynamic of mp . The first staff contains a whole note chord, followed by a half note, and then a whole note with a trill. The tempo then changes to $\text{♩} = 60$ ca. with a $poco rit.$ marking. The second staff starts at measure 10 with a tempo of $\text{♩} = 192$ ca. and a $poco rit.$ marking. The score includes three marked sections: A (measures 10-13), B (measures 33-36), and C (measures 49-52). Dynamics range from pp to f . The piece concludes with a triplet of eighth notes.



57 
mp

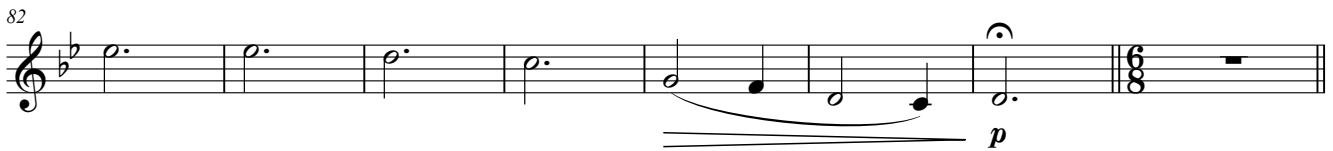
D

65 
f *mf*

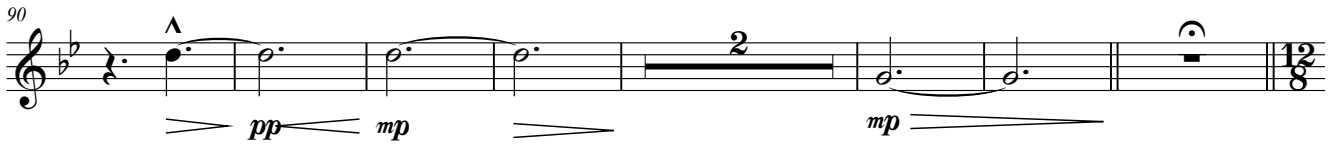
74 

rit.

$\text{♩} = 52$

82 
p

E

90 
pp *mp* *mp*

$\text{♩} = 120$

99 
4

B \flat Trumpet

ツキノヒカリ

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政本邦央 作曲

$\text{♩} = 100 \text{ ca.}$ $\text{♩} = 60 \text{ ca.}$

mp p

11 *poco rit.* **A** $\text{♩} = 192 \text{ ca.}$

p mf

20 f p

29

B

36 mf mp

42

C

48 pp



58

D

66

mp _____ *f*

71

mf

78

85

rit. $\text{♩} = 52$

mf

E

poco rit.

90

mp _____ *p* _____ *mp*

$\text{♩} = 120$

98

2 _____ **4**

F Horn

ツキノヒカリ

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政本邦央 作曲

♩=100 ca. ♩=60 ca.

11 *poco rit.* **A** ♩=192 ca.

21

29

B

37

C

45

55

The musical score is written for F Horn in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of ♩=100 ca. and a dynamic of *mp*. The second staff starts at measure 11 with a *poco rit.* marking and a dynamic of *p*, followed by a dynamic change to *mf*. The third staff begins at measure 21 with a dynamic of *p*. The fourth staff starts at measure 29 with a dynamic of *mf*. The fifth staff, marked with a boxed 'B', begins at measure 37 with a dynamic of *mf*. The sixth staff, marked with a boxed 'C', starts at measure 45 with a dynamic of *p*. The seventh staff begins at measure 55. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.



61

D

66

72

rit.

80

♩. = 52

E

poco rit.

89

♩. = 120

98

Trombone

ツキノヒカリ

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政本邦央 作曲

♩=100 ca. ♩=60 ca.

11 *poco rit.* **A** ♩=192 ca.

21

30

38 **B**

45

54 **C**

mp *p* *mf* *f* *pp* *mp*

Detailed description: This is a musical score for Trombone, titled 'Tsuki no Hikari' (Moonlight). The score is written in bass clef with a key signature of three flats (B-flat major or D-flat minor). It consists of seven staves of music. The first staff starts with a tempo of approximately 100 beats per minute and a 3/4 time signature, followed by a 4/4 time signature. It includes dynamic markings of mezzo-piano (mp) and piano (p). The second staff begins at measure 11 with a 'poco rit.' (poco ritardando) instruction and a tempo of approximately 192 beats per minute. It features dynamic markings of mezzo-forte (mf), mezzo-piano (mp), and forte (f). The third staff starts at measure 21 with a piano (p) dynamic. The fourth staff starts at measure 30 with a mezzo-forte (mf) dynamic. The fifth staff, marked with a boxed 'B', starts at measure 38 with a mezzo-piano (mp) dynamic. The sixth staff starts at measure 45 with a pianissimo (pp) dynamic. The seventh staff, marked with a boxed 'C', starts at measure 54 with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



D

63

Musical staff for measures 63-70. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter notes and half notes, ending with a double bar line and a fermata. A dynamic marking of *f* is placed below the staff at the end of the section.

71

Musical staff for measures 71-79. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

80

Musical staff for measures 80-88. The staff is in bass clef with a key signature of two flats. The music includes a double bar line with a fermata, followed by a measure with a '2' above it, and another measure with a fermata. A dynamic marking of *p* is placed below the staff.

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. A tempo marking of $\text{♩} = 52$ is present. A section marker **E** is enclosed in a box. The music features a melodic line with slurs and accents. Dynamic markings include *pp*, *mp*, *p*, and *mp*. A *poco rit.* marking is placed above the staff.

97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. A tempo marking of $\text{♩} = 120$ is present. The music includes a double bar line with a fermata, followed by a measure with a '12' above it, and another measure with a '4' above it. A dynamic marking of *p* is placed below the staff.

Euphonium

ツキノヒカリ

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政本邦央 作曲

♩=100 ca. ♩=60 ca.

mp *p* *p*

11 *poco rit.* **A** ♩=192 ca.

mf *mp* *f*

21 *p*

28

B

35 *mf* *mf*

42

C

50 *pp*



59

mp

67

D

f *mf*

75

83

rit.

$\text{♩} = 52$

E

p

91

poco rit.

pp *mp* *mp*

98

$\text{♩} = 120$

12 **4**

Tuba

ツキノヒカリ

海田町立海田中学校吹奏楽部 委嘱作品

政本邦央 作曲

♩=100 ca.

♩=60 ca.

Musical notation for measures 1-10. Measure 1 is in 3/4 time with a five-measure rest. Measure 2 is in 4/4 time with a half note G2 (mp) and a half note F2 (p). Measure 3 is in 4/4 time with a half note E2 (p). Measure 4 is in 4/4 time with a half note D2 (p). Measure 5 is in 4/4 time with a half note C2 (p). Measure 6 is in 4/4 time with a half note B1 (p). Measure 7 is in 4/4 time with a half note A1 (p). Measure 8 is in 4/4 time with a half note G1 (p). Measure 9 is in 4/4 time with a half note F1 (p). Measure 10 is in 4/4 time with a half note E1 (p).

poco rit.

A ♩=192 ca.

Musical notation for measures 11-20. Measure 11 is in 4/4 time with a half note G1 (p) and a half note F1 (mf). Measure 12 is in 4/4 time with a half note E1 (mf). Measure 13 is in 4/4 time with a half note D1 (mf). Measure 14 is in 4/4 time with a half note C1 (mf). Measure 15 is in 4/4 time with a half note B0 (mf). Measure 16 is in 4/4 time with a half note A0 (mf). Measure 17 is in 4/4 time with a half note G0 (mf). Measure 18 is in 4/4 time with a half note F0 (mf). Measure 19 is in 4/4 time with a half note E0 (mf). Measure 20 is in 4/4 time with a half note D0 (mf).

Musical notation for measures 21-37. Measure 21 is in 4/4 time with a half note C1 (mf). Measure 22 is in 4/4 time with a half note B0 (mf). Measure 23 is in 4/4 time with a half note A0 (mf). Measure 24 is in 4/4 time with a half note G0 (mf). Measure 25 is in 4/4 time with a half note F0 (mf). Measure 26 is in 4/4 time with a half note E0 (mf). Measure 27 is in 4/4 time with a half note D0 (mf). Measure 28 is in 4/4 time with a half note C0 (mf). Measure 29 is in 4/4 time with a half note B0 (mf). Measure 30 is in 4/4 time with a half note A0 (mf). Measure 31 is in 4/4 time with a half note G0 (mf). Measure 32 is in 4/4 time with a half note F0 (mf). Measure 33 is in 4/4 time with a half note E0 (mf). Measure 34 is in 4/4 time with a half note D0 (mf). Measure 35 is in 4/4 time with a half note C0 (mf). Measure 36 is in 4/4 time with a half note B0 (mf). Measure 37 is in 4/4 time with a half note A0 (mf).

B

Musical notation for measures 38-43. Measure 38 is in 4/4 time with a half note G1 (mf). Measure 39 is in 4/4 time with a half note F1 (mf). Measure 40 is in 4/4 time with a half note E1 (mf). Measure 41 is in 4/4 time with a half note D1 (mf). Measure 42 is in 4/4 time with a half note C1 (mf). Measure 43 is in 4/4 time with a half note B0 (mf).

Musical notation for measures 44-51. Measure 44 is in 4/4 time with a half note A0 (mf). Measure 45 is in 4/4 time with a half note G0 (mf). Measure 46 is in 4/4 time with a half note F0 (mf). Measure 47 is in 4/4 time with a half note E0 (mf). Measure 48 is in 4/4 time with a half note D0 (mf). Measure 49 is in 4/4 time with a half note C0 (mf). Measure 50 is in 4/4 time with a half note B0 (mf). Measure 51 is in 4/4 time with a half note A0 (mf).

C

Musical notation for measures 52-58. Measure 52 is in 4/4 time with a half note G0 (pp). Measure 53 is in 4/4 time with a half note F0 (p). Measure 54 is in 4/4 time with a half note E0 (p). Measure 55 is in 4/4 time with a half note D0 (p). Measure 56 is in 4/4 time with a half note C0 (p). Measure 57 is in 4/4 time with a half note B0 (p). Measure 58 is in 4/4 time with a half note A0 (p).

Musical notation for measures 59-66. Measure 59 is in 4/4 time with a half note G0 (p). Measure 60 is in 4/4 time with a half note F0 (p). Measure 61 is in 4/4 time with a half note E0 (p). Measure 62 is in 4/4 time with a half note D0 (p). Measure 63 is in 4/4 time with a half note C0 (p). Measure 64 is in 4/4 time with a half note B0 (p). Measure 65 is in 4/4 time with a half note A0 (p). Measure 66 is in 4/4 time with a half note G0 (p).



D

66

Musical notation for measures 66-73. The key signature has two flats. Measures 66-70 consist of a series of quarter notes. Measure 71 begins with a dynamic marking of *f* and contains a quarter note followed by two eighth notes. Measures 72-73 contain a triplet of quarter notes with a dynamic marking of *mf*.

74

Musical notation for measures 74-82. The key signature has two flats. Measures 74-82 feature a sequence of quarter notes with various articulations, including accents and slurs.

rit.

♩. = 52

E

83

Musical notation for measures 83-91. The key signature has two flats. Measures 83-85 are quarter notes. Measure 86 has a dynamic marking of *p* and a fermata. Measures 87-88 are marked with a '2' and a fermata. Measure 89 is a whole rest. Measure 90 is marked with a '2' and a fermata. Measure 91 is a whole rest.

♩. = 120

92

Musical notation for measures 92-99. The key signature has two flats. Measures 92-93 are quarter notes with a dynamic marking of *mp*. Measures 94-95 are marked with a '2' and a fermata. Measures 96-97 are quarter notes with a dynamic marking of *mp*. Measure 98 is a whole rest. Measure 99 is marked with a '4' and a fermata.

ツキノヒカリ

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政本邦央 作曲

♩=100 ca.

Vibraphone *poco rit.* ♩=60 ca.

7 *p*

10 *mp* *p* *mf* *poco rit.*

S. Cym. *mf*

Vib.

13 *mp* *pp*

A ♩=192 ca.
Bongo (Shime - Daiko)

19 *mp* *f* *p*

25

31 *mf*

B 37 *mf*

Vib.



44

p

50

C Bongo (Shime - Daiko)

mf *p*

57

63

D Timpani

mf

71

mp *mf*

77

mp *mf* *mp* *mf*

83

E Vib.

$\text{♩} = 52$

mp

93

Bongo (Shime - Daiko)

poco rit.

$\text{♩} = 120$

p *mp*

Percussion 2

ツキノヒカリ

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政本邦央 作曲

♩=100 ca. *poco rit.*

Glockenspiel

mp

♩=60 ca.

6

Bass Drum

Glock.

p *mp*

11

poco rit.

B.D.

mf *mp*

A ♩=192 ca.

16

pp *mp* *f*

Vibraphone

24

p *mp*

B

32

Bass Drum

mf *mp*



40

9

54

C Vib.

p

62

D

3

71

mf *p* *mf* *p* *mf*

79

Vib. *rit.*

mf

88

S. Cym. **E**

pp *mp* *pp* *mp*

p *pp* *mp* *pp* *mp*

93

poco rit. *pp* *mp*

♩ = 52

3 4

♩ = 120

Percussion 3

ツキノヒカリ

海田町立海田中学校吹奏楽部 委嘱作品

政本邦央 作曲

♪=100 ca. ♩=60 ca.
Gong

mp mp

15 **A** ♩=192 ca. **B**

f mf

39 Bass Drum

54 **C** **D**

mf

79 ♩=52 **E**

p mp

poco rit.

94 ♩=120

p mp



Piano

ツキノヒカリ

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政本邦央 作曲

1 $\text{♩} = 100 \text{ ca.}$ $\text{♩} = 60 \text{ ca.}$

Piano

10 *poco rit.*

15 **A** $\text{♩} = 192 \text{ ca.}$

24

32

The score is for a piano piece in B-flat major, 3/4 time. It consists of five systems of music. The first system (measures 1-9) starts with a tempo of 100 ca. and changes to 60 ca. at measure 4. It features a 5-measure rest in both staves. The second system (measures 10-14) has a tempo of 60 ca. and includes a *poco rit.* marking. The third system (measures 15-23) begins with a section marked **A** at a tempo of 192 ca., featuring a 4-measure rest in both staves. The fourth system (measures 24-31) contains a series of chords in the right hand. The fifth system (measures 32-35) concludes the piece with a *poco rit.* marking.



B

38

mf

46

C

52

p

mp

58

mp

64

mp

D

70

f

4

4

4

79

f

♩. = 52

E

7

4

7

4

94

poco rit.

mp

♩. = 120

4

4