

## Score

ツキノヒカリ

海田町立海田中学校吹奏楽部 委嘱作品

政本邦央 作曲

Musical score for "The Rose Tree" by J. S. Bach, featuring a woodwind quintet and a full orchestra. The score is in 3/4 time, key of B-flat major, and includes a tempo change from 100 to 60 ca. The woodwinds (Flute, Bb Clarinet, Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone) play a melodic line, while the brass (Bb Trumpet, F Horn, Trombone, Euphonium, Tuba) and percussion (Vibraphone, Glockenspiel, Gong) provide harmonic support. The Piano part is also included.





11 *poco rit.*

Fl. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *p* *mf*

A.Sax. *mp* *mf* *mp*

T.Sax. *mf* *mp*

Trp. *p* *mf*

Hn. *p* *mf*

Trb. *mf* *mp*

Euph. *mf* *mp*

Tuba *p* *mf*

S. Cym. *p* *mf*

Vib. *mf*

Perc.1 *mf* *mp*

Perc.2 *mf* *mp*

Perc.3

Pn. *mf*

B.D.

**A**

♩=192 ca.

Bongo (Shime - Daiko)

This musical score page contains measures 24 through 29. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Piano (Pn.).

- Measures 24-29:** The woodwind section (Fl., B. Cl., A. Sax., T. Sax.) plays melodic lines starting on D4, often with slurs and accents. The brass section (Trp., Hn., Trb., Euph., Tuba) provides harmonic support with sustained notes or rhythmic patterns. The percussion section features a steady eighth-note pattern on Perc.1, a half-note pattern on Perc.2, and rests on Perc.3. The piano accompaniment consists of sustained chords in the right hand and rests in the left hand.
- Dynamic markings:** The score consistently uses the *p* (piano) dynamic across all parts.
- Key signature:** The key signature has three flats (B-flat, E-flat, A-flat).
- Time Signature:** The time signature is common time (C).

30

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.

*p*

*mp*

*mp*

**B**

36

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *mp*

Trp. *mf* *mp*

Hn. *mf* *mf*

Trb. *mf* *mp*

Euph. *mf* *mf*

Tuba *mf* *mf*

Perc.1 *mf*

Bass Drum *mf*

Perc.2 *mf*

Gong *mf*

Perc.3 *mf*

Pn. *mf*

Vib. *mf*

42

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.



48

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

Bass Drum

*mp*



60

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

mp

Trp.

Hn.

Trb.

mp

Euph.

mp

Tuba

Perc.1

Perc.2

Perc.3

Pn.

mp

Detailed description of the musical score: The score is for measures 60 through 65. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 60. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Piano (Pn.). The Flute and Clarinet parts feature sustained notes with phrasing slurs. The Bass Clarinet and Alto Saxophone parts have more active, rhythmic lines. The Tenor Saxophone part includes a melodic line with a crescendo leading to a sustained note. The Trumpet and Horn parts have sustained notes with phrasing slurs. The Trombone and Euphonium parts have sustained notes with phrasing slurs. The Tuba part has a rhythmic pattern. The Percussion parts include various rhythmic patterns, including eighth and sixteenth notes. The Piano part has a melodic line with a crescendo leading to a sustained note. Dynamics include mp (mezzo-piano) for the Tenor Saxophone, Trombone, Euphonium, and Piano parts.





80 *rit.*

Fl. *mf*

Cl. *mf*

B. Cl.

A.Sax. *mf*

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1 *mp* *mf*

Perc.2 *mf* Vib.

Perc.3 ※ mute the Gong

Pn.

86  $\text{♩} = 52$  **E**

Fl. *p* *mp*

Cl. *p* *pp* *mp*

B. Cl. *p* *mp*

A. Sax. *mp*

T. Sax. *p* *pp* *mp*

Trp. *mp*

Hn. *p* *mp*

Trb. *p* *pp* *mp*

Euph. *p* *pp* *mp*

Tuba *p* *mp*

Perc.1 Vib. *mp*

Perc.2 S. Cym. *pp* *mp* *pp* *mp*

Perc.3 *p* *mp*

Pn.





♩. = 120

99

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.

17