

Score

Tsuki no Hikari ~昇天~

海田町立海田中学校吹奏楽部 委嘱作品

政本邦央 作曲

♩=100 ca. 月の光が差すように *poco rit.* ♩=60 ca.

The score is for a concert band and includes the following parts: Flute, B♭ Clarinet, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Percussion 1 (Vibraphone), Percussion 2 (Glockenspiel), Percussion 3 (Gong), and Piano. The piece is in 3/4 time, changes to 4/4 at the end, and is in the key of B-flat major. The tempo is marked as approximately 100 beats per minute, with a *poco rit.* (slightly slower) section before the final 4/4 section at approximately 60 beats per minute. The score features melodic lines for the woodwinds and saxophones, with the brass section providing harmonic support. The percussion parts include vibraphone, glockenspiel, and gong. The piano part is mostly silent, with some chords in the final section. Dynamics include *mp* (mezzo-piano) and *poco rit.* (slightly slower).



重たい気持ちで

7

Fl. *p* *mp*

Cl. *tr* *p* *mp*

B. Cl. *p* *p*

A. Sax. *p* *f*

T. Sax. *tr* *p*

Trp. *p*

Hn. *p*

Trb. *p* *p*

Euph. *p* *p*

Tuba *p*

Perc. 1 *p* *mp*

Perc. 2 Bass Drum *p* Glock. *mp*

Perc. 3 *mp*

Pn. *p* *mp*

poco rit.

Fl. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *p* *mf*

A.Sax. *mp* *mf* *mp*

T.Sax. *mf* *mp*

Trp. *p* *mf*

Hn. *p* *mf*

Trb. *mf* *mp*

Euph. *mf* *mp*

Tuba *p* *mf*

S. Cym. *mf*

Vib. *mf*

Perc.1 *mf* *mp*

Perc.2 *mf* *mp*

Perc.3

Pn. *mf*

B.D.

A ♩=192 ca. 鼓舞するように

16

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.

Bongo (Shime - Daiko)

pp

mp

f

pp

mp

f

f

mp

f

24

Fl. *p*

Cl.

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Trp. *p*

Hn. *p*

Trb. *p*

Euph. *p*

Tuba

Perc. 1 *p*

Vibraphone

Perc. 2 *p*

Perc. 3

Pn. *p*

Detailed description: This page of a musical score covers measures 24 through 29. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and piano. The Flute part (Fl.) features a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a final half note B4. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are mostly rests. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Trumpet (Trp.) and Horn (Hn.) parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5. The Trombone (Trb.) part plays a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Euphonium (Euph.) part plays a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Tuba part is mostly rests. The Percussion 1 (Perc. 1) part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Vibraphone part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Percussion 2 (Perc. 2) part plays a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Percussion 3 (Perc. 3) part is mostly rests. The Piano (Pn.) part plays a melodic line starting on a whole note G3, moving to A3, B3, and C4.

30

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pn.

p

mp

mp

B 勇ましく

36

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Trp. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Pn. *mf*

Vib. *mf*

Bass Drum

Gong

42

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.

48

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.

pp

pp

pp

pp

pp

pp

pp

pp

pp

mf

Bass Drum

mp

C 雅に 奥ゆかしく

54

Fl. *p*

Cl. *p*

B. Cl. *p*

A.Sax. *p*

T.Sax. *p*

Trp. *pp*

Hn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

Perc.1 Bongo (Shime - Daiko) *p*

Perc.2 Vib. *p*

Perc.3

Pn. *p*

60

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

mp

Trp.

Hn.

Trb.

mp

Euph.

mp

Tuba

Perc. 1

Perc. 2

Perc. 3

Pn.

mp

sf

D さらに鼓舞するように

66

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.

Timpani

Gong

mp

f

mf

73

Fl. *fp* *mf* *fp*

Cl. *fp* *mf* *fp*

B. Cl. *fp* *mf* *fp*

A. Sax. *fp* *mf* *fp*

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3

Pn.

80 rit.

Fl. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1 *mp* *mf*

Perc. 2 Vib. *mf*

Perc. 3 ※ mute the Gong

Pn.

E ひとつひとつ 動きを静止して

♩ = 52

86

Fl. *p* *mp*

Cl. *p* *pp* *mp*

B. Cl. *p* *mp*

A. Sax. *mp*

T. Sax. *p* *pp* *mp*

Trp. *mp*

Hn. *p* *mp*

Trb. *p* *pp* *mp*

Euph. *p* *pp* *mp*

Tuba *p* *mp*

Perc.1 Vib. *mp*

Perc.2 S. Cym. *pp* *mp* *pp* *mp*

Perc.3 *p* *mp*

Pn.

F ♩ = 108 月からの使者

99

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1 Vib.
pp

Perc.2 B.D.
ppp *pp*

Perc.3 Gong
pp Sleigh bells *ppp* *pp* Gong *pp*

Pn.
pp

G

104

Fl. *p*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax. *p*

Trp.

Hn.

Trb. *mp*

Euph. *mp*

Tuba *mp*

Perc.1 *p*

Perc.2 *pp*

Perc.3 *pp* Sleigh bells

Gong *p*

Sleigh bells *pp*

Pn. *p*

Detailed description: This page of a musical score, numbered 104, is marked with a 'G' in a box. It features a multi-staff arrangement for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all playing melodic lines with dynamic markings of *p* (piano). The brass section consists of Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba, with Trb., Euph., and Tuba marked *mp* (mezzo-piano). The percussion section includes Perc.1 (snare drum) with a *p* marking, Perc.2 and Perc.3 (cymbals) with *pp* (pianissimo) markings, and Gong and Sleigh bells. The piano (Pn.) part is in the bottom staff, marked *p*. The score is written in a key signature of two flats and a common time signature.

109

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pn.

mp

mp

p

mp

p

mp

Gong

Sleigh bells

p

mp

p

mp

Fl. *mp*

Cl. *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Trp. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Perc.1 *mp*

Perc.2 *mf*, *p*, *mp*

Perc.3 *mf*

Pn. *mp*

S. Cym.

B.D.

Gong

119 $\text{♩} = 112$

H 能面のごとく

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The second system includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Piano (Pn.).

Key features of the score include:

- Flute (Fl.):** Melodic line starting with a grace note, followed by a series of eighth notes.
- Clarinet (Cl.):** Similar melodic line to the flute.
- Bass Clarinet (B. Cl.):** Bass line with a melodic contour.
- Saxophones (A. Sax., T. Sax.):** Similar melodic lines to the clarinet.
- Trumpets (Trp.):** Bass line with a melodic contour.
- Horn (Hn.):** Bass line with a melodic contour.
- Trombone (Trb.):** Bass line with a melodic contour.
- Euphonium (Euph.):** Bass line with a melodic contour.
- Tuba:** Bass line with a melodic contour.
- Percussion 1 (Perc.1):** Features a snare drum pattern with dynamics *f* and *mp*.
- Percussion 2 (Perc.2):** Features Glockenspiel (Glock.) and Sleigh bells.
- Percussion 3 (Perc.3):** Features Gong.
- Piano (Pn.):** Accompanying chords and bass line.

124

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Pn.

mp

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 124. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Piano (Pn.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature a melodic line with eighth and quarter notes, often with slurs and accents. The Bass Clarinet part has a more rhythmic, dotted-note pattern. The Trumpet, Horn, Trombone, Euphonium, and Tuba parts play a harmonic accompaniment with sustained notes and some melodic movement. Percussion 1 plays a steady eighth-note pattern. Percussion 2 and 3 play sustained notes. The Piano part is mostly silent, with some notes in the right hand. A dynamic marking of *mp* (mezzo-piano) is present in the Perc.2 part in measure 127.

I

勇ましく

128

Fl. *p*

Cl. *p*

B. Cl. *f* *mp*

A.Sax. *p*

T.Sax. *p*

Trp.

Hn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Perc.1 *f* *p* *mp* S. Cym.

Perc.2 Vib. *f* *mp*

Perc.3 B.D. *mp*

Pn. *f*

しかし少しずつ 力が抜けるように

133

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) are in the upper staves. The percussion section (Perc. 1, Perc. 2, Perc. 3) and Piano (Pn.) are in the lower staves. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Flute: *mf* (measures 133-134), *f* (measures 135-136)
- Clarinet: *mf* (measures 133-134), *f* (measures 135-136)
- Bass Clarinet: *mf* (measures 133-134), *f* (measures 135-136)
- Alto Saxophone: *mf* (measures 133-134), *f* (measures 135-136)
- Tenor Saxophone: *mf* (measures 133-134), *f* (measures 135-136)
- Trumpet: *mf* (measures 133-134), *f* (measures 135-136)
- Horn: *mf* (measures 133-134), *f* (measures 135-136)
- Trombone: *mf* (measures 133-134), *f* (measures 135-136)
- Euphonium: *mf* (measures 133-134), *f* (measures 135-136)
- Tuba: *mf* (measures 133-134), *f* (measures 135-136)
- Perc. 1: *p* (measures 133-134), *f* (measures 135-136), *pp* (measure 136), *p* (measure 136)
- Perc. 2: *f* (measures 133-136)
- Perc. 3: *f* (measures 133-136)
- Piano: *mf* (measures 135-136)

J ♩ = 108 だんだんと 迫り来るように

138

Fl. *pp* *p* *mp*

Cl. *pp* *p* *mp*

B. Cl. *pp*

A. Sax. *pp* *p* *mp*

T. Sax. *pp* *p* *mp*

Trp.

Hn.

Trb. *pp* *p* *mp*

Euph. *p* *mp*

Tuba *pp* *p* *mp*

Perc.1 *pp* *p* *mp*

Perc.2 *pp*

Perc.3 *pp* *p* *mp* (Sleigh bells)

Pn. *pp* *p* *mp*

143 ♩. = 112 K

Fl. *mf* *f*

Cl. *mf* *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Trp. *mf* *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *mf* *f*

Perc.1 *mf* *f*

Perc.2 Glock. *mf* *f*

Perc.3 Sleigh bells *mp* *mf* Gong *p* *f*

Pn. *mf* *f*

149

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Trp. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. 1

Perc. 2

Perc. 3 B.D. *f* *ff*

Pn. *ff*

L ♩=72 ca. 幕切れ

accel.

十分に間をもって

154

Fl. *f* *p* *accel.* *fp* *mp*

Cl. *pp*

B. Cl.

A. Sax. *pp*

T. Sax. *pp*

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1 Claves (Hyoshigi) *f*

Perc.2

Perc.3 Gong *pp* Sleigh bells *f*

Pn.

♩=60 ca.

M 喪失感の中で

161

Fl. *pp*

Cl. *pp*

B. Cl.

A. Sax. *pp*

T. Sax. *pp*

Trp.

Hn. *mp* *pp*

Trb. *mp* *pp*

Euph. *mp* *pp*

Tuba

Perc.1 Vib. *mp*

Perc.2 Glock. *mp*

Perc.3 S. Cym. *pp*

Pn. *mp*

166

poco rit. **N** *a tempo*

Fl. *p*

Cl. *p*

B. Cl. *pp*

A. Sax. *p*

T. Sax. *pp*

Trp. *pp*

Hn. *pp*

Trb. *pp*

Euph. *pp*

Tuba *pp*

Perc.1 *pp*

Perc.2 *pp*

Perc.3 *pp*

Pn. *pp*

171

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

A. Sax. *p*

T. Sax. *p*

Trp. *p*

Hn. *pp*

Trb. *pp*

Euph. *p*

Tuba

Perc.1

Perc.2

Perc.3 *pp*

Pn.

Detailed description: This page of a musical score covers measures 171 through 174. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The percussion section consists of three parts: Perc.1, Perc.2, and Perc.3. The piano (Pn.) part is at the bottom. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 171 starts with a dynamic of *pp*. The woodwinds and brass play sustained notes, while the percussion has a rhythmic pattern. The piano part has some chords and a melodic line. Measure 172 continues the woodwind and brass parts. Measure 173 shows a change in dynamics for some instruments, with *p* appearing for A. Sax., T. Sax., Trp., and Euph. Measure 174 concludes the section with a final dynamic of *pp* for the Flute and Clarinet.

O a tempo 感情的に

175

Fl. *p* *f*

Cl. *p* *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Trp. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *pp* *f*

Perc.1 *f* *mp*

Perc.2 *f*

Perc.3 B.D. *p* *f*

Pn. *mf* *f*

S. Cym.

183 *a tempo* *accel.* *rit.*

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

B. Cl. *mf*

A.Sax. *p* *mp* *mf*

T.Sax. *mp* *mf*

Trp. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Trb. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *mf*

Perc.1 S. Cym. *p*

Perc.2 B.D. *mf* *p*

Perc.3 S. Cym. *mp* *p*

Pn.

186 **P** $\text{♩} = 100 \text{ ca.}$ *poco a poco rall.*

Fl. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f*

T. Sax. *f* *mp*

Trp. *f* *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc. 1 Timp. *f* *mp*

Perc. 2 *f*

Perc. 3 *f*

Pn.

192 $\text{♩} = 56 \text{ ca.}$ 柔らかく

Fl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Trp. *p*

Hn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

Perc.1 S. Cym. *pp* *mf* *p*

Perc.2 Vib. *mf* *p*

Perc.3 Glock. *mf* *p* B.D. *p*

Pn. *mf* *p*

p