

Flute

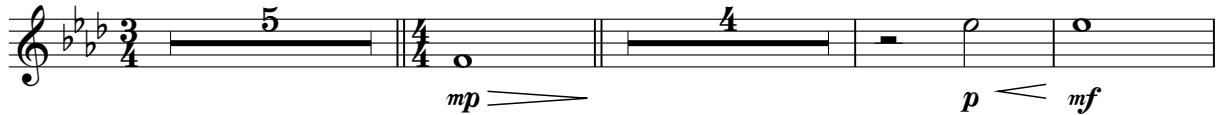
# Tsuki no Hikari ~昇天~

海田町立海田中学校吹奏楽部 委嘱作品

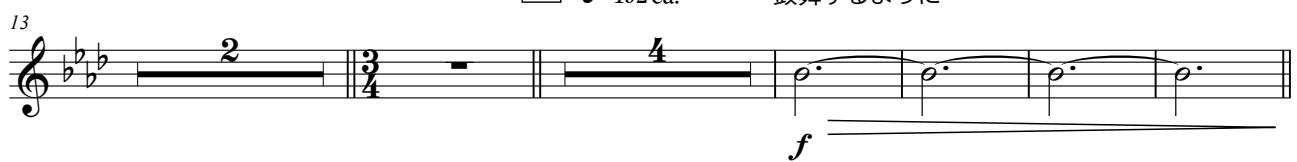
【訂正版】1年生用付け足し

政本邦央 作曲

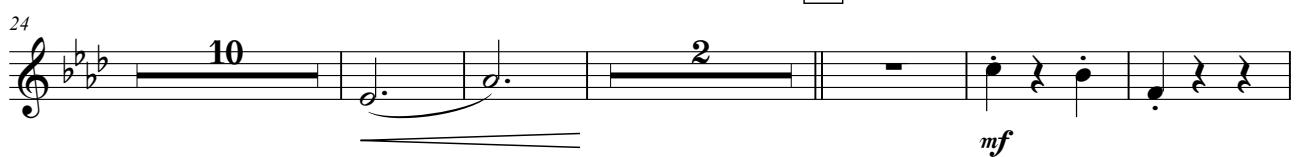
$\text{♩}=100 \text{ ca.}$  月の光が差すように  $\text{♩}=60 \text{ ca.}$  重たい気持ちで *poco rit.*



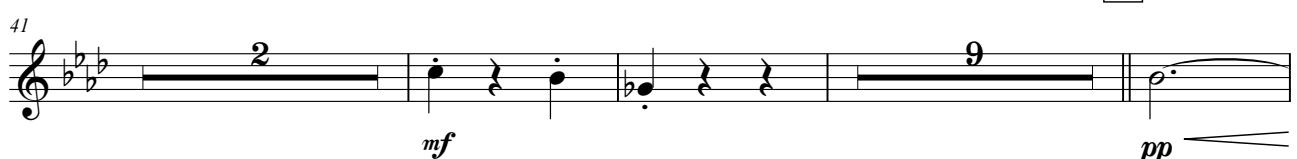
**A**  $\text{♩}=192 \text{ ca.}$  鼓舞するように



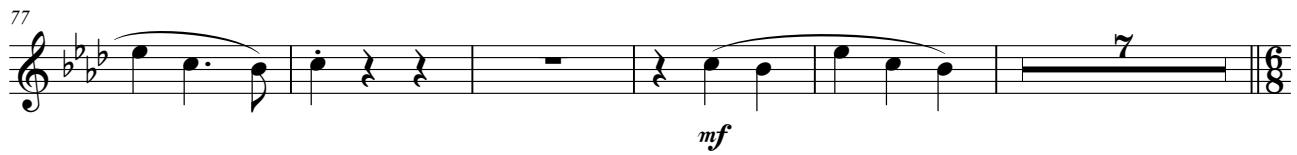
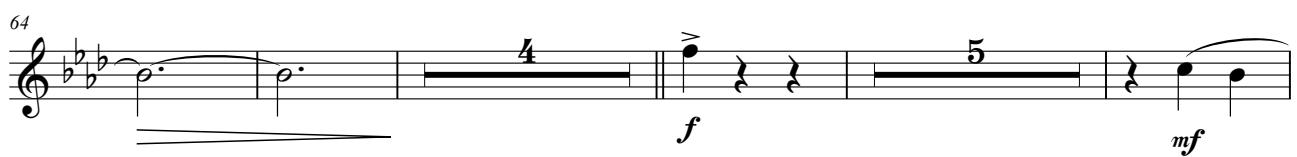
**B** 勇ましく



**C** 雅に 奥ゆかしく



**D** さらに鼓舞するように



**E** ひとつひとつ 動きを静止して **F**  $\text{♩} = 72$  月からの使者 **G**

89

**H** 能面のごとく  $\text{♩} = 144$

120

**I**

125 **J** だんだんと 迫り来るよう

**K**

144

**L**  $\text{♩} = 72$  ca. 幕切れ  $\text{♩} = 60$  ca.

150

**M** 喪失感の中で **N** *a tempo* *rit.*

162

**O** *a tempo* 感情的に **P**  $\text{♩} = 100$  ca. *poco a poco rall.*

178

$\text{♩} = 56$  ca.

191

Alto Sax

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政本邦央 作曲

$\text{♩} = 100 \text{ ca.}$  月の光が差すように  $\text{♩} = 60 \text{ ca.}$  重たい気持ちで *poco rit.*

13

**A**  $\text{♩} = 192 \text{ ca.}$  鼓舞するように

**B** 勇ましく

**C** 雅に 奥ゆかしく

57

**D** さらに鼓舞するように

**E** ひとつひとつ 動きを静止して

$\text{♩.} = 52$

**E** ひとつひとつ 動きを静止して

**F** 月からの使者  
 $\text{♩} = 72$

**G**

**H** 能面のごとく  $\text{♩} = 144$

99

123

**I**

**J** だんだんと 迫り来るよう

128

**K**

147

**L**

$\text{♩} = 72 \text{ ca.}$  幕切れ  $\text{♩} = 60 \text{ ca.}$

**M** 喪失感の中で

**N** *a tempo*

153

rit.

**O** 感情的に  
*a tempo*

*a tempo accel.*

**P**  $\text{♩} = 100 \text{ ca.}$  *poco a poco rall.*

177

$\text{♩} = 56 \text{ ca.}$

190

Tenor Sax

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政本邦央 作曲

$\text{♩} = 100 \text{ ca.}$  月の光が差すように  $\text{♩} = 60 \text{ ca.}$  重たい気持ちで *poco rit.*

13

**A**  $\text{♩} = 192 \text{ ca.}$  鼓舞するように

24

**B** 勇ましく

38

**C** 雅に 奥ゆかしく

54

**D** さらに鼓舞するように

62

75

89      ♩. = 52      [E] ひとつひとつ 動きを静止して      [F] 月からの使者      [G]

[H] 能面のごとく ♩. = 144

120      f

125      [I]

[J] だんだんと 迫り来るよう

138

[K]

147

[L] ♩. = 72 ca. 幕切れ ♩. = 60 ca.      [M] 喪失感の中で      [N] a tempo      rit.

[O] 感情的に      a tempo      a tempo      accel.      [P] ♩. = 100 ca.      poco a poco rall.

♩. = 56 ca.

191      4      3      p

Euphonium

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政本邦央 作曲

$\text{♩} = 100 \text{ ca.}$  月の光が差すように  $\text{♩} = 60 \text{ ca.}$  重たい気持ちで *poco rit.*

13

**A**  $\text{♩} = 192 \text{ ca.}$  鼓舞するように

**B** 勇ましく

$\text{♩} = 192 \text{ ca.}$

*f*

24

**C** 雅に 奥ゆかしく

**D** さらに鼓舞するように

$\text{♩} = 192 \text{ ca.}$

*mf*

39

**C** 雅に 奥ゆかしく

**D** さらに鼓舞するように

$\text{♩} = 192 \text{ ca.}$

*pp*

54

**C** 雅に 奥ゆかしく

**D** さらに鼓舞するように

$\text{♩} = 192 \text{ ca.}$

*f*

62

**C** 雅に 奥ゆかしく

**D** さらに鼓舞するように

$\text{♩} = 192 \text{ ca.}$

*f*

75

**C** 雅に 奥ゆかしく

**D** さらに鼓舞するように

$\text{♩} = 192 \text{ ca.}$

*f*

**E**  $\text{♩} = 52$  ひとつひとつ 動きを静止して **F**  $\text{♩} = 72$  月からの使者 **G**

89

**H** 能面のごとく  $\text{♩} = 144$

120

124

**I** **J** だんだんと 迫り来るよう

128

**K**

147

**L**  $\text{♩} = 72 \text{ ca.}$  幕切れ  $\text{♩} = 60 \text{ ca.}$  **M** 喪失感の中で **N** *a tempo* *rit.*

154

**O** 感情的に *a tempo* **P**  $\text{♩} = 100 \text{ ca.}$  *poco a poco rall.*

178

$\text{♩} = 56 \text{ ca.}$

191

Score

## Tsuki no Hikari ~昇天~

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【訂正版】1年生用付け足し

政本邦央 作曲

 $\text{♩} = 60 \text{ ca.}$ 

$\text{♩} = 100 \text{ ca. 月の光が差すように}$

Flute

B♭ Clarinet

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Vibraphone

Percussion 1

Percussion 2

Percussion 3

Flute

Alto Sax

Tenor Sax

Euphonium

poco rit.

$\text{♩} = 60 \text{ ca.}$

重たい気持ちで

7

Fl.      -      *p*      -      -      -      -      -

Cl.      -      -      *tr*      -      -      -      -

B. Cl.      -      -      *p*      -      -      -      -

A. Sax.      -      -      *p*      -      -      -      -

T. Sax.      -      -      *tr*      -      -      -      -

Trp.      -      -      *p*      -      -      -      -

Hn.      -      -      *p*      -      -      -      -

Trb.      *p*      -      *p*      -      -      -      -

Euph.      *p*      -      *p*      -      -      -      -

Tuba      *p*      -      -      -      -      -      -

Perc.1      *p*      -      -      -      -      -      -

Perc.2      -      -      *p*      -      -      -      -

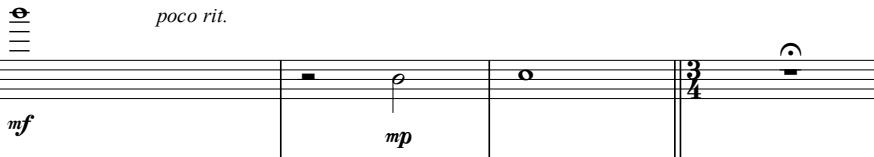
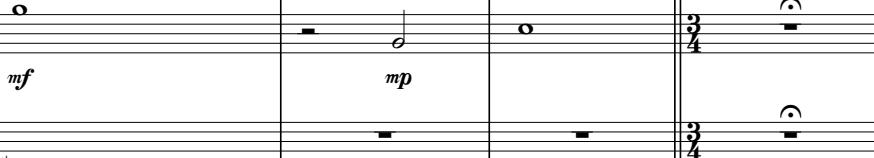
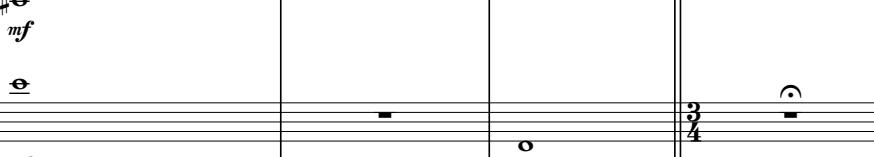
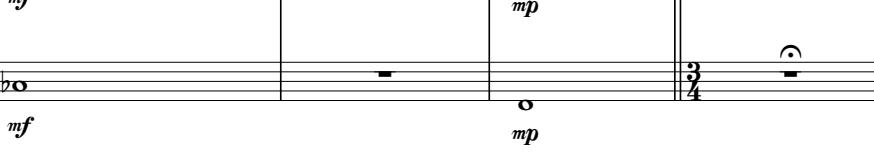
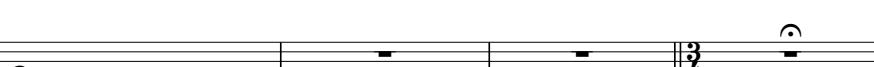
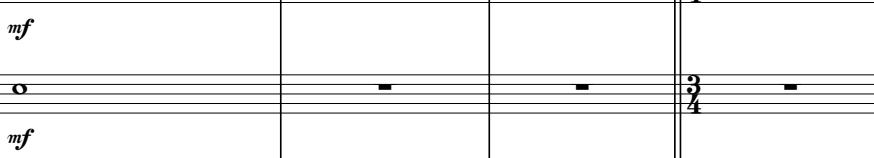
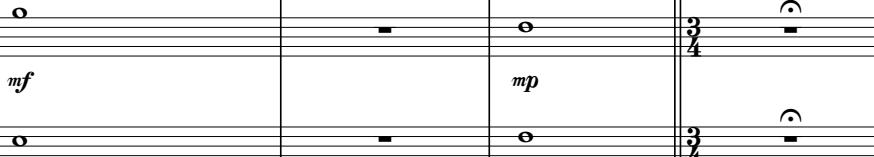
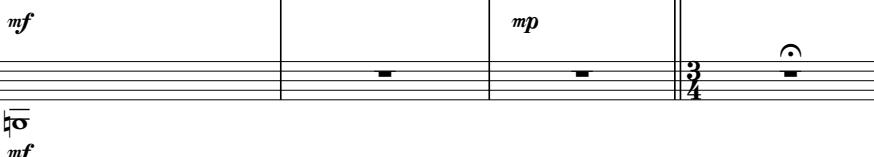
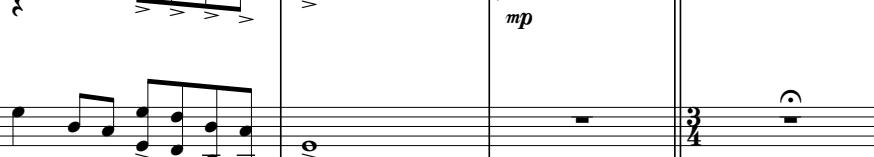
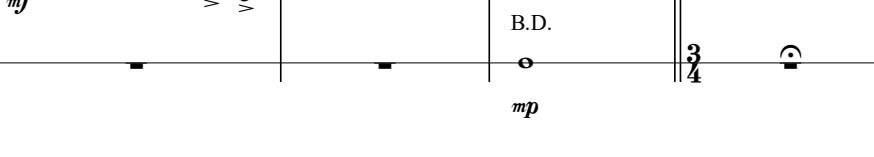
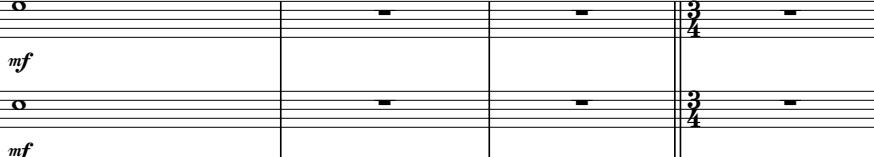
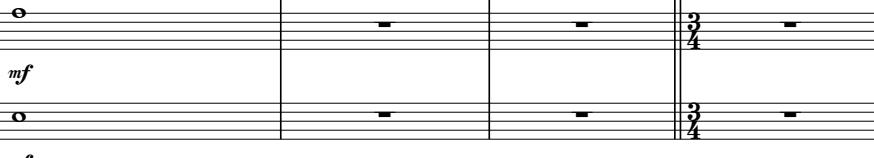
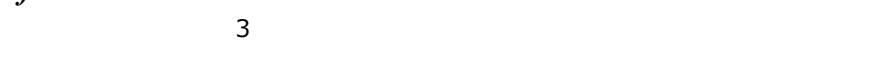
Perc.3      -      -      -      -      -      -      -

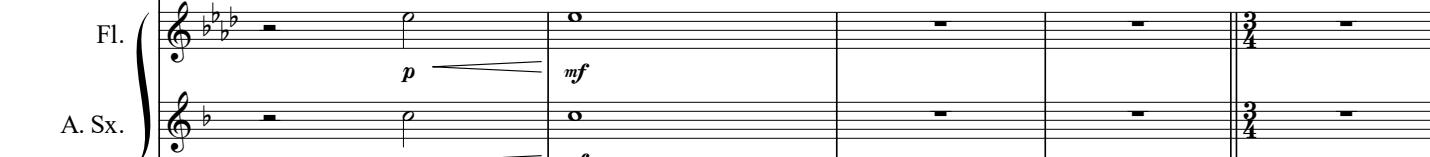
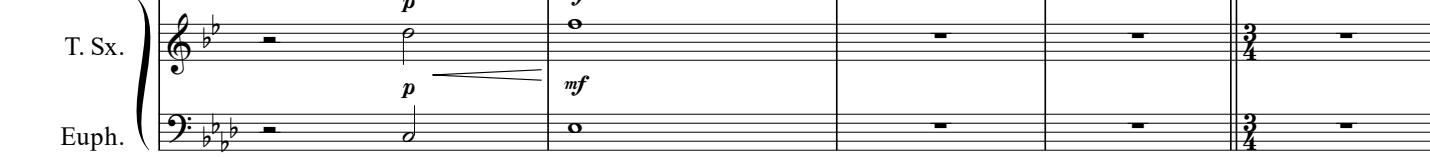
Fl.      -      -      -      -      -      -      -

A. Sx.      -      -      -      -      -      -      -

T. Sx.      -      -      -      -      -      -      -

Euph.      -      -      -      -      -      -      -

II  
 Fl.   
 Cl.   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 Trp.   
 Hn.   
 Trb.   
 Euph.   
 Tuba   
 S. Cym.   
 Vib.   
 Perc.1   
 Perc.2   
 Perc.3 

Fl.   
 A. Sx.   
 T. Sx.   
 Euph. 

**A** ♩=192 ca. 鼓舞するように

16

The musical score consists of two main sections. The top section, labeled 'A', features woodwind instruments (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) and brass instruments (Trumpet, Horn, Trombone, Euphonium, Tuba) playing sustained notes or rhythmic patterns. The bottom section features a battery of three percussionists (Percussion 1, Percussion 2, Percussion 3) and a woodwind quintet (Flute, Alto Saxophone, Tenor Saxophone, Euphonium). The score includes dynamic markings like *pp*, *mp*, *f*, and accents. A section labeled 'Bongo (Shime - Daiko)' is indicated above the battery's staves.

Fl.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
  
Trp.  
Hn.  
Trb.  
Euph.  
Tuba  
  
Perc.1  
Perc.2  
Perc.3  
  
Fl.  
A. Sx.  
T. Sx.  
Euph.

Bongo (Shime - Daiko)

*pp*      *mp*      *f*  
*Gong*  
*pp*      *mp*      *f*

*f*



30

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

mp

The musical score page contains five systems of staves. The first system includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Trombone, Horn, Trombone, Euphonium, and Tuba. The third system includes Percussion 1, Percussion 2, and Percussion 3. The fourth system includes Flute, Alto Saxophone, Tenor Saxophone, and Euphonium. Measure 30 begins with a dynamic of  $p$ . Measures 31-32 show various melodic and harmonic patterns across the instruments. Measure 33 features sustained notes and sustained harmonics. Measure 34 concludes with a dynamic of  $mp$ .

**B 勇ましく**

Fl. Cl. B. Cl. A. Sax. T. Sax. Trp. Hn. Trb. Euph. Tuba Perc.1 Perc.2 Perc.3 Fl. A. Sx. T. Sx. Euph.

36

42

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

*mf*



**C** 雅に 奥ゆかしく

54

Fl. Cl. B. Cl. A. Sax. T. Sax.

This section shows five staves for woodwind instruments. The Flute (Fl.) has sustained notes. The Clarinet (Cl.) and Bassoon (B. Cl.) play eighth-note patterns. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play sixteenth-note patterns. Dynamics include *p* and *p.*

Trp. Hn. Trb. Euph. Tuba

This section shows four staves. The Trombone (Trp.) and Horn (Hn.) play sustained notes. The Trombone (Trb.) and Euphonium (Euph.) play eighth-note patterns. The Tuba (Tuba) plays sustained notes. Dynamics include *pp*, *p*, and *p.*

Bongo (Shime - Daiko)

Perc.1 Vib. Perc.2 Perc.3

This section shows three staves for percussion. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) play eighth-note patterns. Percussion 3 (Perc.3) rests throughout. Dynamics include *p* and *p.*

Fl. A. Sx. T. Sx. Euph.

This section shows four staves. The Flute (Fl.) and Alto Saxophone (A. Sx.) play sustained notes. The Tenor Saxophone (T. Sx.) and Euphonium (Euph.) play eighth-note patterns. Dynamics include *pp* and *p.*

60

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

*mp*

*mp*

11

D さらに鼓舞するように

Musical score for orchestra and percussion. The score is divided into three main sections:

- Top Section:** Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.). Measure 66 starts with sustained notes. The section ends with dynamic *f*.
- Middle Section:** Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba. Measures show various rhythmic patterns and dynamics (*mp*, *f*, *mf*, *p*, *b>p*, *b>f*). The section ends with dynamic *mf*.
- Bottom Section:** Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3). Measures show sustained notes and rhythmic patterns. The section ends with dynamic *mf*.

**Timpani** and **Gong** entries are indicated in the middle section.

**Bottom Ensemble:** Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.). Measures show sustained notes and rhythmic patterns. The section ends with dynamic *f*.

73

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.



E ひとつひとつ 動きを静止して

$\downarrow = 52$

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Fl.

A. Sx.

T. Sx.

Euph.

Fl. *poco rit.*  
 Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Trp.  
 Hn.  
 Trb.  
 Euph.  
 Tuba  
 Perc.1  
 Perc.2  
 Perc.3  
 Fl.  
 A. Sx.  
 T. Sx.  
 Euph.

Measure 93: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone, Horn, Trombone, Euphonium play sustained notes. Tuba plays a sustained note. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Flute, Alto Saxophone, Tenor Saxophone, and Euphonium are silent.

Measure 94: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone, Horn, Trombone, Euphonium play sustained notes. Tuba plays a sustained note. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Flute, Alto Saxophone, Tenor Saxophone, and Euphonium are silent.

Measure 95: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone, Horn, Trombone, Euphonium play sustained notes. Tuba plays a sustained note. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Flute, Alto Saxophone, Tenor Saxophone, and Euphonium are silent.

Measure 96: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone, Horn, Trombone, Euphonium play sustained notes. Tuba plays a sustained note. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Flute, Alto Saxophone, Tenor Saxophone, and Euphonium are silent.

Measure 97: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone, Horn, Trombone, Euphonium play sustained notes. Tuba plays a sustained note. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Flute, Alto Saxophone, Tenor Saxophone, and Euphonium are silent.

Measure 98: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone, Horn, Trombone, Euphonium play sustained notes. Tuba plays a sustained note. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Flute, Alto Saxophone, Tenor Saxophone, and Euphonium are silent.

Measure 99: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone, Horn, Trombone, Euphonium play sustained notes. Tuba plays a sustained note. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Flute, Alto Saxophone, Tenor Saxophone, and Euphonium are silent.

Measure 100: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombone, Horn, Trombone, Euphonium play sustained notes. Tuba plays a sustained note. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Flute, Alto Saxophone, Tenor Saxophone, and Euphonium are silent.

**F**  $d=72$  月からの使者

99

Fl.       $\frac{12}{8}$

Cl.       $\frac{12}{8}$

B. Cl.     $\frac{12}{8}$

A. Sax.    $\frac{12}{8}$

T. Sax.    $\frac{12}{8}$

Trp.      $\frac{12}{8}$

Hn.      $\frac{12}{8}$

Trb.     $\frac{12}{8}$

Euph.    $\frac{12}{8}$

Tuba    $\frac{12}{8}$

Vib.

Perc.1    $\frac{12}{8}$

Perc.2    $\frac{12}{8}$

Perc.3    $\frac{12}{8}$

Fl.

A. Sx.

T. Sx.

Euph.

G

104

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Sleigh bells

Perc.3

Gong

Sleigh bells

p

mp

p

pp

p

p

pp

p

pp

pp

Fl.

A. Sx.

T. Sx.

Euph.

109

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

p

mp

Gong

p

Sleigh bells

p

mp

Fl.

A. Sx.

T. Sx.

Euph.

II4

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

S. Cym.

Perc.1

Perc.2

Gong

Perc.3

B.D.

p

mp

mf

Fl.

A. Sx.

T. Sx.

Euph.

H 能面のごとく ♪ = 144

Fl.

C1.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Fl.

A. Sx.

T. Sx.

Euph.

124

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

勇ましく

**I**

128

Fl.      |      |      |      |

Cl.      |      |      |      |

B. Cl.      |      |      |      |

A. Sax.      |      |      |      |

T. Sax.      |      |      |      |

Trp.      |      |      |      |

Hn.      |      |      |      |

Trb.      |      |      |      |

Euph.      |      |      |      |

Tuba      |      |      |      |

S. Cym.

Perc.1      |      |      |      |

Vib.      |      |      |      |

Perc.2      |      |      |      |

B.D.      |      |      |      |

Perc.3      |      |      |      |

Fl.      |      |      |      |

A. Sx.      |      |      |      |

T. Sx.      |      |      |      |

Euph.      |      |      |      |

しかし少しづつ 力が抜けるように

133

The musical score page 133 consists of five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trombone (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The third system includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The fourth system includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Euphonium (Euph.). The score is in common time, with key signatures and dynamics such as *mf*, *f*, *pp*, and *p*.

**J** だんだんと 迫り来るよう

138

Fl.

C1.

B. Cl.

A. Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

143

**K**

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Glock.

Perc.2

Sleigh bells

Perc.3

Gong

Fl.

A. Sx.

T. Sx.

Euph.

149

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

**L** ♩=72 ca. 幕切れ

154

Fl. f

Cl. pp

B. Cl.

A. Sax. pp

T. Sax. pp

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 Gong pp

Claves (Hyoshigi) f

Sleigh bells f

Fl.

A. Sx.

T. Sx.

Euph.

M 衰失感の中で

*Fl.* 161 =60 ca.

*Cl.*

*B. Cl.*

*A. Sax.*

*T. Sax.*

*Trp.*

*Hn.*

*Trb.*

*Euph.*

*Tuba*

*Vib.*

*Perc. 1*

*Perc. 2*

*Perc. 3*

*S. Cym.*

*Fl.*

*A. Sx.*

*T. Sx.*

*Euph.*

166

poco rit.

**N** a tempo

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

171

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

175 rit.
O a tempo 感情的に

Fl. o  
 Cl. o  
 B. Cl. o  
 A. Sax. f  
 T. Sax. f  
 Trp. f  
 Hn. f  
 Trb. f  
 Euph. f  
 Tuba pp f  
 Perc.1 S. Cym.  
 Perc.2 f mp  
 Perc.3 B.D. f  
 Fl. pp  
 A. Sx. pp  
 T. Sx. pp  
 Euph. pp

179

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Gong

Fl.

A. Sx.

T. Sx.

Euph.

*poco rit.*

183 *a tempo* *accel.*  
 Fl. *p*  
 Cl. *p*  
 B. Cl.  
 A. Sax. *p*  
 T. Sax. *mp*  
 Trp. *p* *mp* *mf*  
 Hn. *p* *mp* *mf*  
 Trb. *p* *mp* *mf*  
 Euph. *p* *mp* *mf*  
 Tuba *p*  
 S. Cym.  
 Perc.1 *p*  
 Perc.2  
 Perc.3 *mp*  
 B.D. *mf*  
 S. Cym.  
 Fl.  
 A. Sx.  
 T. Sx.  
 Euph.

*rit.*

34

**P**  $\text{♩} = 100 \text{ ca.}$  *poco a poco rall.*

Fl.  $\text{♩}$  *f*  
 Cl.  $\text{♩}$  *f*  
 B. Cl.  $\text{♩}$  *f*  
 A. Sax.  $\text{♩}$  *f*  
 T. Sax.  $\text{♩}$  *f*

Trp.  $\text{♩}$  *f*  
 Hn.  $\text{♩}$  *f*  
 Trb.  $\text{♩}$  *f*  
 Euph.  $\text{♩}$  *f*  
 Tuba  $\text{♩}$  *f*

Timp.  
 Perc.1  $\text{♩}$  *f*  
 Perc.2  $\text{♩}$  *f*  
 Perc.3  $\text{♩}$  *f*

Fl.  $\text{♩}$  *f*  
 A. Sx.  $\text{♩}$  *f*  
 T. Sx.  $\text{♩}$  *f*  
 Euph.  $\text{♩}$  *f*

192

*J=56 ca.*

柔らかく

Fl.

C1.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

S. Cym.

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.