

Flute

# Tsuki no Hikari ~昇天~

海田町立海田中学校吹奏楽部 委嘱作品

【訂正版】1年生用付け足し

政本邦央 作曲

♩=100 ca. 月の光が差すように ♩=60 ca.

重たい気持ちで

*poco rit.*

5 4  
*mp* *p* *mf*

**A** ♩=192 ca.

鼓舞するように

13

2 4  
*f*

**B** 勇ましく

24

10 2  
*mf*

**C** 雅に 奥ゆかしく

41

2 9  
*mf* *pp*

55

**D** さらに鼓舞するように

64

4 5  
*f* *mf*

77

7  
*mf*



Alto Sax

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♩=100 ca. 月の光が差すように ♩=60 ca. 重たい気持ちで *poco rit.*

Musical notation for measures 1-12. It starts with a 5-measure rest in 3/4 time, followed by a 4-measure rest in 4/4 time. The dynamics are marked *mp* and *p* with hairpins, and *mf* is indicated at the end.

13 **A** ♩=192 ca. 鼓舞するように

Musical notation for measures 13-23. It begins with a 2-measure rest in 3/4 time, followed by a 4-measure rest in 4/4 time. The dynamics are marked *f*.

24 **B** 勇ましく

Musical notation for measures 24-33. It starts with a 10-measure rest in 3/4 time, followed by a 2-measure rest in 4/4 time. The dynamics are marked *mf*.

41 **C** 雅に 奥ゆかしく

Musical notation for measures 41-56. It begins with a 2-measure rest in 3/4 time, followed by a 9-measure rest in 4/4 time. The dynamics are marked *mf* and *pp*.

Musical notation for measures 57-65. It consists of a continuous melodic line with slurs and hairpins.

66 **D** さらに鼓舞するように

Musical notation for measures 66-78. It starts with a 4-measure rest in 3/4 time, followed by a 4-measure rest in 4/4 time, and ends with a 2-measure rest. The dynamics are marked *f*.

79 **E** ♩ = 52 ひとつひとつ 動きを静止して

Musical notation for measures 79-92. It begins with a 2-measure rest in 3/4 time, followed by an 8-measure rest in 6/8 time, and ends with an 8-measure rest in 12/8 time. The dynamics are marked *f*.

**F** 月からの使者

♩ = 72

**G**

**H** 能面のごとく ♩ = 144

99

123

**I**

**J** だんだんと 迫り来るように

128

**K**

147

**L** ♩ = 72 ca. 幕切れ

♩ = 60 ca.

**M** 喪失感の中で

**N** *a tempo*

153

*rit.*

**O** 感情的に

*a tempo*

*a tempo accel.*

**P** ♩ = 100 ca. *poco a poco rall.*

177

♩ = 56 ca.

190

Tenor Sax

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政本邦央 作曲

♩=100 ca. 月の光が差すように ♩=60 ca.

重たい気持ちで

*poco rit.*

5 4 mp p mf

**A**

♩=192 ca.

鼓舞するように

13 2 4 f

24 8 2

**B** 勇ましく

38 mf mf 8 9

**C** 雅に 奥ゆかしく

54 pp

**D** さらに鼓舞するように

62 4 4 f

75 2 8 6/8

♩ = 52    **E** ひとつひとつ 動きを静止して    **F** 月からの使者    **G**

89    ♩ = 72

**H** 能面のごとく    ♩ = 144

120

**I**

125

**J** だんだんと 迫り来るように

138

**K**

147

**L** ♩ = 72 ca. 幕切れ    ♩ = 60 ca.    **M** 喪失感の中で    **N** a tempo    rit.

154

**O** 感情的に    a tempo    accel.    **P** ♩ = 100 ca. poco a poco rall.

178

♩ = 56 ca.

191

Euphonium

Tsuki no Hikari ~昇天~

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政本邦央 作曲

♩=100 ca. 月の光が差すように ♩=60 ca.

重たい気持ちで

*poco rit.*

5 4  
mp p < mf

13 **A** ♩=192 ca. 鼓舞するように

2 3/4 4 f

24 **B** 勇ましく

8 2 f

39

mf mf 2 9

54 **C** 雅に 奥ゆかしく

pp

62 **D** さらに鼓舞するように

4 4 f

75

2 8 6/8

♩ = 52    **E** ひとつひとつ 動きを静止して    **F** ♩ = 72 月からの使者    **G**

89

**H** 能面のごとく ♩ = 144

120

124

**I**                      **J** だんだんと 迫り来るように

128

**K**

147

**L** ♩ = 72 ca. 幕切れ ♩ = 60 ca.    **M** 喪失感の中で    **N** a tempo    rit.

154

**O** 感情的に a tempo                      a tempo    accel.    **P** ♩ = 100 ca.    poco a poco rall.

178

♩ = 56 ca.

191



# Tsuki no Hikari ~昇天~

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政本邦央 作曲

♩=100 ca. 月の光が差すように

*poco rit.*

♩=60 ca.

The score is arranged in two systems. The first system includes parts for Flute, B♭ Clarinet, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, and Tuba. The second system includes Percussion 1 (Vibraphone), Percussion 2 (Glockenspiel), Percussion 3 (Gong), and a section for 1st year students (1年生) consisting of Flute, Alto Sax, Tenor Sax, and Euphonium. The music is in 3/4 time, with a key signature of three flats (B♭, E♭, A♭). The score features various dynamics such as *mp* and *poco rit.*, and includes performance markings like hairpins and slurs. The percussion parts are marked with *mp* and include specific instrument names like Vibraphone, Glockenspiel, and Gong.

重たい気持ちで

Fl. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *p*

A. Sax. *p*

T. Sax. *p*

Trp. *p*

Hn. *p*

Trb. *p* *p*

Euph. *p* *p*

Tuba *p*

Perc. 1 *p* *mp*

Perc. 2 Bass Drum *p* Glock. *pp*

Perc. 3 *mp*

Fl. *p*

A. Sax. *p*

T. Sax. *p*

Euph. *p*

*poco rit.*

Fl. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *p* *mf*

A. Sax. *mp* *mf* *mp*

T. Sax. *mf* *mp*

Trp. *p* *mf*

Hn. *p* *mf*

Trb. *mf* *mp*

Euph. *mf* *mp*

Tuba *p* *mf*

S. Cym. *mf*

Vib. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Perc. 3 B.D. *mp*

Fl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

Euph. *p* *mf*

**A** ♩=192 ca. 鼓舞するように

16

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1  
Bongo (Shime - Daiko)  
*pp* *mp* *f*

Perc.2  
Gong  
*f*

Perc.3  
*pp* *mp* *f*

Fl.

A. Sx.

T. Sx.

Euph.

*f*

24

Fl. *p*

Cl.

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Trp. *p*

Hn. *p*

Trb. *p*

Euph. *p*

Tuba

Perc.1 *p*

Vibraphone

Perc.2 *p*

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

30

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

*p*

*mp*

**B** 勇ましく

36

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *mp*

Trp. *mf* *mp*

Hn. *mf* *mf*

Trb. *mf* *mp*

Euph. *mf* *mf*

Tuba *mf* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* *mf*

Perc. 3 *mf* *mf*

Fl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Euph. *mf*

S. Cym. *p* *mf*

Gong *mf*

Vib. *mf*

42

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sax.

T. Sax.

Euph.

*mf*



48

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sax.

T. Sax.

Euph.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Bass Drum

*ppp*

C 雅に 奥ゆかしく

54

Fl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Trp. *pp*

Hn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

Perc.1 Bongo (Shime - Daiko) *p*

Perc.2 Vib. *p*

Perc.3

Fl. *pp*

A. Sx. *pp*

T. Sx. *pp*

Euph. *pp*

Detailed description: This is a page of a musical score, measures 54 through 59. The score is for a symphony orchestra and a percussion ensemble. The orchestral instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The percussion ensemble consists of three parts: Perc.1 (Bongo/Shime-Daiko), Perc.2 (Vibraphone/Vib.), and Perc.3. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo/mood is indicated as 'C 雅に 奥ゆかしく' (Canto, Elegantly and with depth). The score features various musical notations including slurs, ties, and rests.

60

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

mp

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Fl.

A. Sax.

T. Sax.

Euph.



73

Fl. *fp* *mf* *fp*

Cl. *fp* *mf* *fp*

B. Cl.

A. Sax. *fp* *mf* *fp*

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1 *mp* *mf* *mp* *mf*

Perc.2 *p* *mf* *p* *mf*

Perc.3

Fl. *mf*

A. Sax.

T. Sax.

Euph.

Detailed description of the musical score: The score is for page 73 and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The percussion section consists of three parts: Perc.1 (snare drum), Perc.2 (cymbal), and Perc.3 (tom-toms). The woodwinds and saxophones play melodic lines with trills and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics range from *fp* (fortissimo piano) to *mp* (mezzo-piano). The key signature has three flats, and the time signature is 4/4.

80 rit.

Fl. *mf*

Cl. *mf*

B. Cl.

A.Sax. *mf*

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1 *mp* *mf*

Perc.2 *mf* Vib.

Perc.3 ※ mute the Gong

Fl. *mf*

A. Sax.

T. Sax.

Euph.



*poco rit.*

93

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Fl.

A. Sx.

T. Sx.

Euph.

*pp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Bongo (Shime - Daiko)



99

Fl. *pp*

Cl. *pp*

B. Cl.

A. Sax. *pp*

T. Sax. *pp*

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1 Vib. *pp*

Perc.2 B.D. *ppp* *pp*

Perc.3 Gong *pp* Sleigh bells *ppp* Gong *pp*

Fl.

A. Sx.

T. Sx.

Euph.

G

104

Fl. *p*

Cl. *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *p*

Trp.

Hn.

Trb. *mp*

Euph. *mp*

Tuba *mp*

Perc.1 *p*

Perc.2 *pp*

Perc.3 *pp* Sleigh bells

Gong *p*

Sleigh bells *pp*

Fl.

A. Sax.

T. Sax.

Euph.

This musical score page, numbered 109, is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and a group of instruments (Fl., A. Sax., T. Sax., Euph.) that are silent for the remainder of the page. The score is in 4/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Percussion 2 and 3 play a pattern of eighth notes, with Percussion 2 also playing a Gong and Sleigh bells. Dynamics include *p* (piano) and *mp* (mezzo-piano).



119

Fl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Trp. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Perc.1 *f* *mp* Timp.

Perc.2 *f* Glock.

Perc.3 *f* Sleigh bells  
Gong

Fl. *f*

A. Sax. *f*

T. Sax. *f*

Euph. *f*

124

Fl.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Trp.  
Hn.  
Trb.  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Fl.  
A. Sax.  
T. Sax.  
Euph.

*mp*

I

勇ましく

128

Fl. *p*

Cl. *p*

B. Cl. *f* *mp*

A. Sax. *p*

T. Sax. *p*

Trp. *mp*

Hn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Perc.1 *f* *p* *mp*

Perc.2 Vib. *f* *mp*

Perc.3 B.D. *mp*

Fl.

A. Sax.

T. Sax.

Euph.

しかし少しずつ 力が抜けるように

133

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Fl.

A. Sx.

T. Sx.

Euph.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*pp*

*p*

*f*

*f*



**J** だんだんと 迫り来るように

138

Fl. *pp* *p* *mp*

Cl. *pp* *p* *mp*

B. Cl. *pp*

A. Sax. *pp* *p* *mp*

T. Sax. *pp* *p* *mp*

Trp.

Hn.

Trb. *pp*

Euph. *p*

Tuba *pp* *p* *mp*

Perc.1 *pp* *p* *mp*

Perc.2 *pp*

Perc.3 *pp* *pp* *p* *p* *mp* *mp*

Sleigh bells *pp* *p* *p* *mp*

Fl.

A. Sx.

T. Sx.

Euph.



149

Fl.

Cl.

B. Cl.

A.Sax.

T.Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sx.

T. Sx.

Euph.

*f*

*ff*

B.D.

*f*

*ff*

**L** ♩=72 ca. 幕切れ

*accel.*

十分に間をもって

154

Fl. *f* *p* *fp* *mp*

Cl. *pp*

B. Cl.

A. Sax. *pp*

T. Sax. *pp*

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1 *f*

Perc.2

Perc.3 *pp* *f*

Claves (Hyoshigi)

Gong

Sleigh bells

Fl.

A. Sax.

T. Sax.

Euph.

♩=60 ca.

**M** 喪失感の中で

161

Fl. *pp*

Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Trp.

Hn.

Trb. *mp* *pp*

Euph. *mp* *pp*

Tuba

Perc.1 Vib. *mp*

Perc.2 Glock. *mp*

Perc.3 S. Cym. *pp*

Fl.

A. Sx.

T. Sx.

Euph.

166 *poco rit.* **N** *a tempo*

Fl. *p* *p*

Cl. *p* *p*

B. Cl. *pp*

A. Sax. *p*

T. Sax. *pp*

Trp. *pp*

Hn. *pp*

Trb. *pp* *pp*

Euph. *pp* *pp*

Tuba *pp*

Perc.1 *pp*

Perc.2 *pp*

Perc.3 *pp*

Fl.

A. Sax.

T. Sax.

Euph.

171

Fl.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Trp.  
Hn.  
Trb.  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Fl.  
A. Sax.  
T. Sax.  
Euph.

*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*pp*

Detailed description: This page of a musical score covers measures 171 through 174. It features a woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Euphonium, Tuba), and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The woodwinds and brass play melodic lines with various dynamics including *pp* (pianissimo) and *p* (piano). Percussion 1 and 2 play rhythmic patterns, while Percussion 3 has a specific melodic line starting in measure 173. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

175

Fl. *rit.* *p* *f*

Cl. *p* *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Trp. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *pp* *f*

Perc.1 *f* *mp*

Perc.2 *f*

Perc.3 B.D. *p* *f*

Fl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Euph. *pp*

S. Cym.



179

*poco rit.*

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Fl.

A. Sax.

T. Sax.

Euph.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

Gong

*mf*

183 *a tempo* *accel.* *rit.*

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

B. Cl. *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *mp* *mf*

Trp. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Trb. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *mf*

Perc. 1 S. Cym. *p*

Perc. 2 B.D. *mf*

Perc. 3 *mp* S. Cym. *p*

Fl.

A. Sax.

T. Sax.

Euph.

**P**  $\text{♩} = 100 \text{ ca.}$

*poco a poco rall.*

186

Fl. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f*

T. Sax. *f* *mp*

Trp. *f* *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc.1 Timp. *f* *mp*

Perc.2 *f*

Perc.3 *f*

Fl. *f*

A. Sax. *f*

T. Sax. *f*

Euph. *f*

192  $\text{♩} = 56 \text{ ca.}$  柔らかく

Fl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Trp. *p*

Hn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

Perc.1 S. Cym. *pp* *mf* *p*

Perc.2 Vib. *mf* *p*

Perc.3 Glock. *mf* *p* B.D. *p*

Fl. *p*

A. Sax. *p*

T. Sax. *p*

Euph. *p*