

Score

# シリウス・マーチ

政本邦央 作曲

$\text{♩} = 132 \text{ ca.}$

**Instrumentation:**  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
String Bass

**Dynamic markings:** *f*, *p*, *mp*

**Performance instructions:** *tr* (trill), *f* (forte), *p* (piano), *mp* (mezzo-piano)

**A**

9

Musical score for measures 9-12. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and St. B. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present for the Clarinet and Saxophone parts.

13

Musical score for measures 13-16. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and St. B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings *p* and *mf* are present.

**B**

17

Score for measures 17-20. The key signature is one sharp (F#). The instruments and their parts are:

- E♭ Cl.:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*.
- B♭ Cl. 1:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Dynamics: *mf*.
- B♭ Cl. 2:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Dynamics: *mf*.
- A. Sax. 1:** Treble clef, eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*.
- A. Sax. 2:** Treble clef, eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*.
- T. Sax.:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*.
- B. Sax.:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Dynamics: *mf*.
- St. B.:** Bass clef, eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

21

Score for measures 21-24. The key signature is one sharp (F#). The instruments and their parts are:

- E♭ Cl.:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- B♭ Cl. 1:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Dynamics: *f*.
- B♭ Cl. 2:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Dynamics: *f*.
- A. Sax. 1:** Treble clef, eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- A. Sax. 2:** Treble clef, eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- T. Sax.:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- B. Sax.:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Dynamics: *f*.
- St. B.:** Bass clef, eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f*.