

Score

Tsuki no Hikari ~昇天~

政本邦央 作曲

満月の夜 ♩=100 ca.

poco rit.

A ♩=60 ca.

Musical score for Tsuki no Hikari ~昇天~. The score is written for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Percussion 1 (Glockenspiel)
- Percussion 2 (Vibraphone)
- Percussion 3
- Percussion 4 (Gong)
- Piano

The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked as ♩=100 ca. for the first section and ♩=60 ca. for the second section (A). The dynamics range from *mp* (mezzo-piano) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

7

Fl. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *p*

A.Sax. *p*

T.Sax. *p*

Trp. *p*

Hn. *p*

Trb. *p* *p*

Euph. *p* *p*

Tuba *p*

Perc.1 *mp*

Perc.2 *p* *mp*

Perc.3 Bass Drum *p*

Perc.4 *mp*

Pn. *p* *mp*

Fl. *mf* *mp*
 Cl. *mf* *mp*
 B. Cl. *p* *mf*
 A. Sax. *mp* *mf* *mp*
 T. Sax. *mf* *mp*
 Trp. *p* *mf*
 Hn. *p* *mf*
 Trb. *mf* *mp*
 Euph. *mf* *mp*
 Tuba *p* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* *mp*
 Perc. 3 S. Cym. *mf* B.D. *mp*
 Perc. 4 *mp*
 Pn. *mf*

鼓舞するように ♩=192 ca.

Musical score for a brass and woodwind ensemble with percussion and piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩=192 ca. The score is divided into two systems.

System 1 (Measures 1-4):

- Fl. (Flute): Rests.
- Cl. (Clarinet): Rests.
- B. Cl. (Bass Clarinet): Rests.
- A. Sax. (Alto Saxophone): Rests.
- T. Sax. (Tenor Saxophone): Rests.
- Trp. (Trumpet): Rests.
- Hn. (Horn): Rests.
- Trb. (Trombone): Rests.
- Euph. (Euphonium): Rests.
- Tuba: Rests.
- Perc.1 (Bongo): pp (pianissimo), then mp (mezzo-piano).
- Perc.2 (Percussion): Rests.
- Perc.3 (Percussion): pp (pianissimo), then mp (mezzo-piano).
- Perc.4 (Percussion): Rests.
- Pn. (Piano): Rests.

System 2 (Measures 5-8):

- Fl. (Flute): f (forte), sustained notes.
- Cl. (Clarinet): f (forte), sustained notes.
- B. Cl. (Bass Clarinet): f (forte), sustained notes.
- A. Sax. (Alto Saxophone): f (forte), rhythmic eighth-note pattern.
- T. Sax. (Tenor Saxophone): f (forte), rhythmic eighth-note pattern.
- Trp. (Trumpet): f (forte), sustained notes.
- Hn. (Horn): f (forte), sustained notes.
- Trb. (Trombone): f (forte), sustained notes.
- Euph. (Euphonium): f (forte), sustained notes.
- Tuba: f (forte), sustained notes.
- Perc.1 (Bongo): f (forte), rhythmic eighth-note pattern.
- Perc.2 (Percussion): Rests.
- Perc.3 (Percussion): f (forte), sustained notes.
- Perc.4 (Percussion): f (forte), sustained notes.
- Pn. (Piano): mp (mezzo-piano), sustained notes.

B

24

Fl. *p*

Cl.

B. Cl.

A.Sax. *p*

T.Sax. *p*

Trp. Mute *p*

Hn.

Trb. *p*

Euph. *p*

Tuba

Perc.1 *p*

Perc.2 *p*

Perc.3

Perc.4

Pn. *p*

30

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Trp.

Hn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pn.

p

p

p

mp

Open

mp

mp

C

36

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *mp*

Trp. *mf* *mp*

Hn. *mf*

Trb. *mf* *mp*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 S. Cym. *p* *mf* Vib. *mf*

Perc. 3 *mf*

Perc. 4 Gong *mf*

Pn. *mf*